



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02072**

Dakota Rag

By

O. H. Andersen

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Dakota Rag

Rag

O C Andersen

William Sverson (1941 —)

Allergretto ♩ = 82

The musical score is written for piano and bass. The piano part (upper staff) begins with a dynamic marking of *mf*. The bass part (lower staff) features a steady eighth-note accompaniment. The score includes several systems of music, with repeat signs and first/second endings (1. and 2.) at measures 16-17, 33-34, and 43-44. The piece concludes with a final cadence in the piano part.

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Dakota Rag

Rag

O C Andersen

William Sverson (1941 —)

Allergretto ♩ = 82

mf

The musical score for 'Dakota Rag' is presented in a grand staff format, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piece is in 2/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked 'Allergretto' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 8, 16, 25, 33, 43, and 51 indicated at the start of their respective systems. The piece features several first and second endings, marked with '1.' and '2.' above the staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

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59

Musical notation for measures 59-66. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

67

Musical notation for measures 67-74. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

75

Musical notation for measures 75-82. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

83

Musical notation for measures 83-90. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

91

Musical notation for measures 91-98. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A repeat sign is present at the beginning of the system.

99

Musical notation for measures 99-106. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The word "Fine" is written at the end of the system.

107

Musical notation for measures 107-114. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The text "D.S. al Fine" is written at the end of the system.

59

67

75

83

91

99

107