



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02073**

Mississippi Rag

By

**W. H. Krell
Four Stave Piano Duet**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Mississippi Rag

Two Step

W. H. Krell (1868 — 1933)
arr. William Severson (1941 —)

Tempo di Marcia ♩ = 90

The musical score is arranged in two systems. The first system (measures 1-10) features a piano part with a treble and bass staff. The piano part includes dynamics *ppp* 1st and *pp* 2nd. The bass staff has a *ppp* 1st and *pp* 2nd dynamic. The piano part has two endings, each with a first ending bracket and a second ending bracket. The second ending of the first system has a triplet of eighth notes. The second system (measures 11-22) features a piano part with a treble and bass staff. The piano part includes dynamics *p*. The bass staff has a *p* dynamic. The piano part has two endings, each with a first ending bracket and a second ending bracket. The second ending of the second system has a triplet of eighth notes. The third system (measures 23-34) features a piano part with a treble and bass staff. The piano part includes dynamics *p*. The bass staff has a *p* dynamic. The piano part has two endings, each with a first ending bracket and a second ending bracket. The second ending of the third system has a triplet of eighth notes.

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33 *f* *8va*

Musical score for measures 33-40. The treble staff features a melody with eighth-note patterns and rests, marked with a forte (*f*) dynamic and an octave (*8va*) marking. The bass staff provides a rhythmic accompaniment with eighth notes and rests, also marked with a forte (*f*) dynamic.

41 *8va*

Musical score for measures 41-48. The treble staff continues the melody with eighth-note patterns, marked with an octave (*8va*) marking. The bass staff continues the rhythmic accompaniment with eighth notes and rests.

49 *ff* *8va*

Musical score for measures 49-57. The treble staff features a melody with eighth-note patterns and rests, marked with a fortissimo (*ff*) dynamic and an octave (*8va*) marking. The bass staff provides a rhythmic accompaniment with eighth notes and rests, also marked with a fortissimo (*ff*) dynamic.

58 *8va*

Musical score for measures 58-64. The treble staff features a melody with eighth-note patterns and rests, marked with an octave (*8va*) marking. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with first and second endings in both staves.

The musical score is arranged in systems of two staves each, with the upper staff representing the piano and the lower staff representing the 8va part. The piece is in 2/4 time and B-flat major. The first system (measures 66-73) features a piano introduction with a *fff* dynamic. The second system (measures 74-81) includes a repeat sign and a *ff* dynamic. The third system (measures 82-89) continues the piano and 8va parts. The final system (measures 90-97) features a *f* dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

(8^{va})

(8^{va})