



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02073**

Mississippi Rag

By

**W. H. Krell
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1897

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Mississippi Rag

Two Step

W. H. Krell (1868 — 1933)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system (measures 1-10) features a first ending (1.) and a second ending (2.). Dynamics include *ppp* 1st and *pp* 2nd. The second system (measures 11-22) starts with a *p* dynamic. The third system (measures 23-32) also features first and second endings. The fourth system (measures 33-44) is marked *f*. The fifth system (measures 45-54) is marked *ff* and includes accents (>) over the notes. The sixth system (measures 55-60) concludes with first and second endings.

©1897

© Copyright 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Mississippi Rag

Two Step

W. H. Krell (1868 — 1933)
arr. William Severson (1941 —)

Tempo di Marcia ♩ = 90

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It is divided into six systems of two staves each. The first system (measures 1-10) includes dynamic markings *ppp* 1st and *pp* 2nd. The second system (measures 11-22) starts with a *p* dynamic. The third system (measures 23-32) includes a *f* dynamic. The fourth system (measures 33-44) is marked *f*. The fifth system (measures 45-54) includes a *ff* dynamic. The sixth system (measures 55-64) concludes with first and second endings. Rehearsal marks *8va* are placed above measures 23, 33, 45, and 55. First and second endings are indicated by bracketed lines above the staff in measures 10-11, 22-23, 32-33, and 63-64. Trill ornaments are marked with a trill symbol (a vertical line with a wavy line) above notes in measures 45-54 and 55-64.

©1897

© Copyright 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

66 *fff*

74 *ff*

83

91 *f*

99

107 *p 1st*
pp 2nd

115 1. 2.

120 *pp 1st*
ppp 2nd 1. 2.

The musical score is written for piano and bass. It consists of eight systems of two staves each. The key signature is one flat (B-flat major or D minor). The piece features various dynamics including fortissimo (fff), fortissimo (ff), forte (f), piano (p), and pianissimo (pp and ppp). There are also articulation marks such as accents and slurs. The score includes first and second endings at measures 115 and 120. The piece concludes with a double bar line at the end of the eighth system.

8^{va}-

66 *fff*

Musical notation for measures 66-73, featuring a piano introduction with a forte (fff) dynamic.

Musical notation for measures 74-81, including a piano section with a fortissimo (ff) dynamic.

Musical notation for measures 82-89, continuing the piano accompaniment.

8^{va}-

90 *f*

Musical notation for measures 90-97, featuring a piano section with a forte (f) dynamic.

(8^{va}-)

Musical notation for measures 98-105, continuing the piano accompaniment.

(8^{va}-)

106 *p* 1st
pp 2nd

Musical notation for measures 106-113, including first and second endings with piano (p) and pianissimo (pp) dynamics.

114 *pp* 1st
ppp 2nd

Musical notation for measures 114-121, including first and second endings with pianissimo (pp) and pianississimo (ppp) dynamics.

122

Musical notation for measures 122-129, concluding the piece with first and second endings.