



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02074**

# **The Thriller Rag**

By

**May Aufderheide (1888 — 1972)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>**

**© 1909**

**© Copyright 2014 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the**

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,**

**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# The Thriller

## Rag

May Aufderheide (1888 — 1972)

arr. William Severson

Not Fast  $\text{♩} = 72$

The musical score is arranged for piano and bass. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass staff. The second system continues the grand staff and bass staff. The third system includes first and second endings for both the grand staff and bass staff. Dynamic markings include *f*<sup>1st</sup>, *ff*<sup>2nd</sup>, and *8va*. The piece is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor).

©1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California  
This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

18 *8va*

*p 1st*  
*mf 2nd*

*p 1st*  
*mf 2nd*

Detailed description: This system contains measures 18 through 21. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked with *8va*. The middle staff (treble clef) has a piano accompaniment with chords and eighth notes, including dynamic markings *p 1st* and *mf 2nd*. The bottom staff (bass clef) provides a bass line with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

22 *8va*

*p 1st*  
*mf 2nd*

*p 1st*  
*mf 2nd*

Detailed description: This system contains measures 22 through 25. The top staff (treble clef) continues the melodic line with *8va* and includes slurs and accents. The middle staff (treble clef) has piano accompaniment with dynamic markings *p 1st* and *mf 2nd*. The bottom staff (bass clef) has a bass line with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

26 *8va*

*p 1st*  
*mf 2nd*

*p 1st*  
*mf 2nd*

Detailed description: This system contains measures 26 through 29. The top staff (treble clef) continues the melodic line with *8va* and includes slurs and accents. The middle staff (treble clef) has piano accompaniment with dynamic markings *p 1st* and *mf 2nd*. The bottom staff (bass clef) has a bass line with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

30 *8va*

*p 1st*  
*mf 2nd*

*p 1st*  
*mf 2nd*

Detailed description: This system contains measures 30 through 33. The top staff (treble clef) continues the melodic line with *8va* and includes slurs and accents. The middle staff (treble clef) has piano accompaniment with dynamic markings *p 1st* and *mf 2nd*. The bottom staff (bass clef) has a bass line with chords and eighth notes, also marked with *p 1st* and *mf 2nd*. The system concludes with first and second endings for both the top and bottom staves.

35 *8va*  
*ff*

Musical score for measures 35-38, system 1. The treble staff features a melodic line with eighth-note patterns and slurs, marked with a forte (*ff*) dynamic. The bass staff provides a rhythmic accompaniment with chords and eighth notes, also marked with a forte (*ff*) dynamic. A dashed line above the treble staff indicates an octave transposition (*8va*).

39 *8va*

Musical score for measures 39-42, system 2. The treble staff continues the melodic line with slurs and ties, marked with a forte (*ff*) dynamic. The bass staff continues the accompaniment with chords and eighth notes, also marked with a forte (*ff*) dynamic. A dashed line above the treble staff indicates an octave transposition (*8va*).

43 *8va*

Musical score for measures 43-46, system 3. The treble staff continues the melodic line with slurs and ties, marked with a forte (*ff*) dynamic. The bass staff continues the accompaniment with chords and eighth notes, also marked with a forte (*ff*) dynamic. A dashed line above the treble staff indicates an octave transposition (*8va*).

47 *8va*

Musical score for measures 47-50, system 4. The treble staff continues the melodic line with slurs and ties, marked with a forte (*ff*) dynamic. The bass staff continues the accompaniment with chords and eighth notes, also marked with a forte (*ff*) dynamic. A dashed line above the treble staff indicates an octave transposition (*8va*).

The Thriller

6

51 *ff*

55

59

63

The image shows a piano score for 'The Thriller'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major/D minor). The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 51, 55, 59, and 63 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the sixth system.