



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02075**

The Thriller Rag

By

May Aufderheide (1888 — 1972)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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The Thriller

Rag

May Aufderheide (1888 — 1972)

arr. William Severson

The musical score is written for piano and bass. It consists of six systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The score features first and second endings at measures 11-12 and 29-30. Measure numbers 6, 11, 18, 23, and 30 are indicated at the start of their respective systems.

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The Thriller

Rag

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Not Fast $\text{♩} = 72$

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 72 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 7, 12, 18, 23, and 30 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. The piece features several first and second endings, marked with '1.' and '2.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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35 *ff*

41

46

51 *ff*

56

61

35 *ff* *8va*

41 *8va*

46 *8va*

51 *8va*

56 *8va*

61 *8va*