



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02075**

Peanuts

A Nutty rag

By

Ethel May Earnest (1888 — 1957)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Peanuts

A nutty Rag

Ethel May Earnest (1888 — 1957)

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo marking of 78. The second system begins with a mezzo-forte (*mf*) dynamic. The third system also begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 2/4 time and has a key signature of one sharp (F#).

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21 *ff* *8va-*

Musical score for measures 21-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a dynamic marking of *ff* and an octave marking of *8va-*. The music features a rhythmic pattern of eighth notes and chords, with some rests. The bass clef staff has a dynamic marking of *ff* and contains a steady eighth-note accompaniment.

27 (*8va*)

Musical score for measures 27-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has an octave marking of *(8va)*. The music continues with the rhythmic pattern from the previous system, featuring eighth notes and chords. The bass clef staff continues with the eighth-note accompaniment.

33 (*8va*)

Musical score for measures 33-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has an octave marking of *(8va)*. The music features a more complex rhythmic pattern with sixteenth notes and chords. The bass clef staff continues with the eighth-note accompaniment. The system concludes with a double bar line and two first/second endings.

38 *mf* *8va*

This system contains measures 38 through 42. The treble clef staff features a melodic line with eighth-note patterns, starting with a *mf* dynamic and an *8va* instruction. The bass clef staff provides a harmonic accompaniment with chords and a simple eighth-note bass line. The music concludes with a double bar line.

43 *(8va)*

This system contains measures 43 through 47. The treble clef staff continues the melodic line with eighth-note patterns, marked with *(8va)*. The bass clef staff maintains the accompaniment with chords and a steady eighth-note bass line. The system ends with a double bar line.

48 *(8va)*

This system contains measures 48 through 52. The treble clef staff continues the melodic line with eighth-note patterns, marked with *(8va)*. The bass clef staff maintains the accompaniment with chords and a steady eighth-note bass line. The system ends with a double bar line.

54 *mf* *f* *mf* *8va*

60 *f* *mf* *ff* *8va*

66 *mf* *mf* *1.* *2.* *8va*

8^{va}

71

mf

Musical score for measures 71-75, system 1. The treble staff begins with a dynamic marking of *mf* and a *8^{va}* instruction. The bass staff also has a *mf* marking. The music consists of eighth-note patterns in the treble and a simple bass line in the bass.

(8^{va})

76

Musical score for measures 76-80, system 2. The treble staff has a *(8^{va})* instruction. The bass staff has a *mf* marking. The music continues with eighth-note patterns and chords.

(8^{va})

81

Musical score for measures 81-85, system 3. The treble staff has a *(8^{va})* instruction. The bass staff has a *mf* marking. The music concludes with a final chord and a fermata.