



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02075**

Peanuts

A Nutty rag

By

Ethel May Earnest (1888 — 1957)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Peanuts

A nutty Rag

Ethel May Earnest (1888 — 1957)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic and a key signature of one flat. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a fortissimo (*ff*) dynamic marking. The fifth system begins at measure 25. The sixth system begins at measure 31 and features a first ending (marked '1.') and a second ending (marked '2.').

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6/23/14
6/22/14

Peanuts

A nutty Rag

Ethel May Earnest (1888 — 1957)

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a first ending bracket. The second system continues the piece. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system features a fortissimo (*ff*) dynamic and includes a repeat sign. The fifth system continues with the fortissimo dynamic. The sixth system concludes with two endings, labeled '1.' and '2.', with a repeat sign before the final measure.

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38 *mf*

45

52 *mf* *f* *mf*

59 *f* *mf* *ff*

66 *mf* 1. 2. *mf*

73

80

38 *mf* δ^{va}

Musical notation for measures 38-44. Treble and bass staves. Treble clef, 2/4 time signature. Measure 38 starts with a piano marking of *mf*. A dynamic marking δ^{va} is placed above the first measure. The music consists of eighth-note patterns in both hands.

45 δ^{va}

Musical notation for measures 45-51. Treble and bass staves. Treble clef, 2/4 time signature. Measure 45 starts with a dynamic marking δ^{va} above the staff. The music continues with eighth-note patterns.

52 δ^{va} *mf* *f* *mf*

Musical notation for measures 52-58. Treble and bass staves. Treble clef, 2/4 time signature. Measure 52 starts with a dynamic marking δ^{va} above the staff. Dynamic markings *mf*, *f*, and *mf* are present throughout the system.

59 *f* *mf* δ^{va} *ff*

Musical notation for measures 59-65. Treble and bass staves. Treble clef, 2/4 time signature. Measure 59 starts with a dynamic marking δ^{va} above the staff. Dynamic markings *f*, *mf*, and *ff* are present throughout the system.

66 *mf* δ^{va} 1. 2. *mf*

Musical notation for measures 66-72. Treble and bass staves. Treble clef, 2/4 time signature. Measure 66 starts with a dynamic marking δ^{va} above the staff. Dynamic markings *mf* and *mf* are present. First and second endings are indicated by '1.' and '2.' above the staff.

73 δ^{va}

Musical notation for measures 73-79. Treble and bass staves. Treble clef, 2/4 time signature. Measure 73 starts with a dynamic marking δ^{va} above the staff. The music continues with eighth-note patterns.

80 δ^{va}

Musical notation for measures 80-86. Treble and bass staves. Treble clef, 2/4 time signature. Measure 80 starts with a dynamic marking δ^{va} above the staff. The music concludes with a final chord in measure 86.