



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02076**

Buzzer Rag

By

May Aufderheide (1888 — 1972)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Buzzer Rag

May Aufderheide (1888 — 1972)
arr. William Severson (1941 —)

Not Fast ♩ = 68
8^{va}

Rag

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The piece is marked 'Not Fast' with a tempo of ♩ = 68. The first system includes dynamics of *ff* and *f^{ist} ff^{2nd}*. The second system starts at measure 7 and includes a *8^{va}* marking. The third system starts at measure 14 and includes first and second endings. The score is heavily marked with accents and slurs.

©1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

8^{va}

22

f

22

f

Detailed description: This system contains measures 22 through 27. It features a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor). Measure 22 starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket is present at the end of measure 27.

(8^{va})

28

1.

28

1.

Detailed description: This system contains measures 28 through 34. It continues the musical piece. The right hand has more complex chordal textures. The left hand maintains a steady eighth-note pattern. A first ending bracket is present at the end of measure 34.

(8^{va})

35

2.

35

2.

Detailed description: This system contains measures 35 through 41. It features a second ending bracket starting at measure 35. The music concludes with sustained chords in the right hand and a final rhythmic pattern in the left hand.

8^{va}

43

p 1st
f 2nd

(8^{va})

49

p 1st
f 2nd

(8^{va})

55

1.
2.

8^{va}

60 *ff*

8^{va}

65 *ff*

8^{va}

70 *ff*