



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02076**

Buzzer Rag

By

May Aufderheide (1888 — 1972)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Buzzer Rag

Rag

May Aufderheide (1888 — 1972)

arr. William Severson (1941 n—)

The musical score is written for piano and bass. It begins with a dynamic marking of *ff* (fortissimo) and includes several accents (>). The score is divided into systems, with measures 7, 14, 19, 27, and 34 marked at the beginning of their respective systems. There are two first endings and two second endings, with the first ending marked '1.' and the second ending marked '2.'. A dynamic marking of *f* (forte) appears in the second ending of the first system. The piece concludes with a double bar line and repeat dots.

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Buzzer Rag

Primo

May Aufderheide (1888 — 1972)

arr. William Severson (1941 n—)

Not Fast ♩ = 68

8va

8va

8va

8va

8va

8va

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43

p 1st
f 2nd

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music with various chords and melodic lines, including accents and slurs. The lower staff is also in bass clef and contains six measures of music, primarily consisting of chords and rests.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It contains six measures of music with various chords and melodic lines, including slurs. The lower staff is also in bass clef and contains six measures of music, primarily consisting of chords and rests.

55

1. 2. *ff*

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It contains six measures of music, with a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff is also in bass clef and contains six measures of music, primarily consisting of chords and rests. A fortissimo (*ff*) dynamic marking is present at the end of the system.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It contains five measures of music with various chords and melodic lines, including slurs. The lower staff is also in bass clef and contains five measures of music, primarily consisting of chords and rests.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It contains five measures of music with various chords and melodic lines, including slurs. The lower staff is also in bass clef and contains five measures of music, primarily consisting of chords and rests.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It contains five measures of music with various chords and melodic lines, including slurs. The lower staff is also in bass clef and contains five measures of music, primarily consisting of chords and rests.

8^{va}-

43 *p* 1st 2nd *f*

(8^{va}-)

(8^{va}-)

55 1. 2. *ff*

(8^{va}-)

(8^{va}-)

(8^{va}-)

71