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San Francisco, California**

**William Severson Arrangement  
MPMP02077**

# **Black Beauty Rag**

By

**Jean Schwartz (1878 — 1956)  
Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Black Beauty

## Rag

Jean Schwartz (1878 — 1956)

arr. William Severson (1941 — )

Rag Time ♩ = 78

The musical score is arranged for piano and bass. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Rag Time' with a quarter note equal to 78 beats per minute. The score includes dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The piece is marked with *8va* (octave up) in several places. The first system covers measures 1-7, the second system covers measures 8-14, and the third system covers measures 15-21. The piece concludes with a double bar line and repeat dots.

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(8<sup>va</sup>)

Musical score for measures 21-28. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 21 is marked with a forte *f* dynamic. The music features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A dynamic shift to mezzo-forte *mf* occurs at measure 25. The system concludes with a repeat sign and two endings.

(8<sup>va</sup>)

Musical score for measures 29-37. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 29 is marked with a forte *f* dynamic. The music continues with intricate sixteenth-note patterns in the right hand. A dynamic shift to mezzo-forte *mf* occurs at measure 32. The system concludes with a repeat sign and two endings.

Musical score for measures 38-43. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 38 is marked with a mezzo-forte *mf* dynamic. The music features a dense texture of sixteenth-note runs in the right hand and a rhythmic bass line in the left hand.

(8<sup>va</sup>)

Musical score for measures 44-51. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 44 is marked with a mezzo-forte *mf* dynamic. The music continues with sixteenth-note runs in the right hand and a rhythmic bass line in the left hand. The system concludes with a repeat sign and two endings.

51

*mf* *f* *ff*

8va

58

*mf*

65

*mf*

72

Pomposo ♩ = 62

*ff* *mf*

8va

8<sup>va</sup>

78 *ff* *mf* *f*

This system contains measures 78 through 83. It features a grand staff with treble and bass clefs. The music is in a minor key. Measure 78 starts with a forte (*ff*) dynamic. Measures 79-81 show a dynamic shift to mezzo-forte (*mf*) with a *8<sup>va</sup>* marking above the treble staff. Measure 82 returns to forte (*f*). Measure 83 continues the *f* dynamic. The bass line consists of eighth-note patterns, while the treble line has chords and some melodic fragments.

84

84 *ff* *ff*

This system contains measures 84 through 89. It features a grand staff with treble and bass clefs. The music is in a minor key. Measure 84 starts with a forte (*ff*) dynamic. Measures 85-89 continue with a forte (*ff*) dynamic. The bass line consists of eighth-note patterns, while the treble line has chords and some melodic fragments.

90

90

This system contains measures 90 through 95. It features a grand staff with treble and bass clefs. The music is in a minor key. Measure 90 starts with a forte (*ff*) dynamic. Measures 91-95 continue with a forte (*ff*) dynamic. The bass line consists of eighth-note patterns, while the treble line has chords and some melodic fragments.

96

96 *fz* *fz*

This system contains measures 96 through 101. It features a grand staff with treble and bass clefs. The music is in a minor key. Measure 96 starts with a forte (*fz*) dynamic. Measures 97-101 continue with a forte (*fz*) dynamic. The bass line consists of eighth-note patterns, while the treble line has chords and some melodic fragments.