



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02077**

Black Beauty Rag

By

**Jean Schwartz (1878 — 1956)
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1810

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2
Secondo

Black Beauty

Rag

Jean Schwartz (1878 — 1956)
arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 12, 17, 23, and 30 marked at the start of their respective systems. Dynamics include *ff*, *fz*, *mf*, and *f*. There are numerous accents (>) and slurs throughout the piece. The piece concludes with a first ending (1.) and a second ending (2.).

©1910
© Copyright 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Black Beauty

Primo³

Rag

Jean Schwartz (1878 — 1956)

arr. William Severson (1941 —)

Rag Time $\text{♩} = 78$

The musical score is written for piano and grand staff in 2/4 time. It begins with a tempo marking of Rag Time at 78 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings at the end. Measure numbers 7, 12, 17, 23, and 30 are indicated at the start of their respective systems. The piece concludes with a final cadence.

©1910

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The musical score is written for piano and consists of eight systems of music. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A section starting at measure 70 is marked 'Pomposo' with a tempo of quarter note = 62. The score concludes with a *ffz* (fortissimo with accent) marking at the end.

38 *mf* *8va*

46

54 *mf* *f* *ff* *mf* *8va*

62 *8va*

70 *Pomposo* ♩ = 62 *ff* *mf* *8va*

78 *ff* *mf* *f* *ff* *8va*

86 *ff*

94 *fz*