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**William Severson Arrangement
MPMP02078**

Melody Rag

By

**Charles L. Johnson (1876 — 1950)
as Raymond Birch**

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Melody Rag

Charles L. Johnson (1876 — 1950)
as Raymond Birch
arr. William Severson (1941—)

Tempo di Rag ♩ = 72

8va

The musical score is arranged in three systems, each with four staves. The first system includes a grand staff (treble and bass clefs) and two separate bass clef staves. The second system also features a grand staff and two bass clef staves. The third system includes a grand staff and two bass clef staves, with first and second endings indicated by '1.' and '2.' above the staves. Dynamics include *ff* and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

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23

ff

23

ff

Detailed description: This system contains measures 23 through 27. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a forte dynamic (*ff*). The music features a rhythmic pattern of eighth and sixteenth notes with some slurs and ties.

28

p *f*

28

p *f*

8^{va}

Detailed description: This system contains measures 28 through 33. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics range from piano (*p*) to forte (*f*). An 8^{va} marking is present above the treble staff in measures 31-33. The music includes various rhythmic patterns and chordal textures.

34

ff

34

ff

8^{va}

Detailed description: This system contains measures 34 through 38. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a forte dynamic (*ff*). An 8^{va} marking is present above the treble staff in measures 34-38. The music features a consistent rhythmic pattern with some melodic variations.

39 *8va*
mf

Musical score for measures 39-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The first two staves of the grand staff contain a melody with eighth-note patterns and some slurs. The third staff contains a bass line with chords and eighth-note accompaniment. The dynamic marking *mf* is present.

44 *8va*

Musical score for measures 44-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The music continues with similar eighth-note patterns and slurs in the upper staves, and a bass line with chords and eighth-note accompaniment in the lower staff. The dynamic marking *mf* is present.

8va
49

Musical score for measures 49-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The music continues with similar eighth-note patterns and slurs in the upper staves, and a bass line with chords and eighth-note accompaniment in the lower staff. The dynamic marking *mf* is present.

55

mf

55

mf

This system contains measures 55 through 60. It features a grand staff with treble and bass clefs. The melody in the treble clef is marked *mf* and consists of eighth and sixteenth notes with various ornaments. The bass clef accompaniment is also marked *mf* and features a steady eighth-note pattern.

61

61

This system contains measures 61 through 66. The musical notation continues with similar rhythmic patterns and melodic lines as the previous system, maintaining the *mf* dynamic.

67

ff

67

ff

1. 2. *sva - -*

1. 2.

This system contains measures 67 through 72. The dynamics increase to *ff*. The piece concludes with a double bar line and two first/second endings. The first ending leads back to an earlier section, while the second ending is marked *sva - -* (ritardando).

72 *ff* *8va* *mf*

79 *mf* *8va*

86 *mf* *8va*