



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02079**

Champagne Rag

March and Two Step

By

Joseph F. Lamb (1887—1960)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Champagne Rag

Joseph F. Lamb (1887—1960)
arr. William Severson (1941)

Not Fast ♩ = 144

The musical score is arranged in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Not Fast' with a quarter note equal to 144 beats per minute. The score is divided into three systems, each starting with a measure number (1, 8, and 15). Dynamics include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. The piece features a repeating first ending and a contrasting second ending. The bass line is primarily composed of chords and single notes, while the treble line contains more complex melodic and harmonic patterns, including triplets and sixteenth-note runs.

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The image displays a musical score for the piece "Champagne Rag". It is organized into four systems, each containing a grand staff with a treble and bass clef. The first system starts at measure 22 and includes a dynamic marking of *f*. The second system begins at measure 31 and features a dynamic marking of *ff* *sempre marcato* and an *8va* marking. The third system starts at measure 39 and also includes an *8va* marking. The fourth system begins at measure 47 and includes an *8va* marking. The score is written in a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

54

mf

54

mf

This system contains measures 54 through 61. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is present in both staves.

62

62

This system contains measures 62 through 68. The notation continues with similar melodic and harmonic patterns as the previous system. The dynamic marking *mf* is maintained.

69

mf *legato*

69

mf *legato*

This system contains measures 69 through 76. The upper staff begins with a *legato* marking. The melodic line is more fluid, with slurs connecting notes. The lower staff continues with the accompaniment. The dynamic marking *mf* is present.

77

77

This system contains measures 77 through 84. The melodic line in the upper staff shows some chromatic movement. The accompaniment in the lower staff remains consistent. The dynamic marking *mf* is present.

86 *8va*
f

Musical score for measures 86-92, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 86-92 are indicated. Dynamics include *f*. An *8va* instruction is present above the treble staff.

93 *(8va)*

Musical score for measures 93-100, second system. Treble and bass staves. Treble clef, bass clef. Measure numbers 93-100 are indicated. An *(8va)* instruction is present above the treble staff.

101 *8va* *f*

Musical score for measures 101-108, third system. Treble and bass staves. Treble clef, bass clef. Measure numbers 101-108 are indicated. Dynamics include *f*. An *8va* instruction is present above the treble staff.

109 *8va* *15ma*

Musical score for measures 109-116, fourth system. Treble and bass staves. Treble clef, bass clef. Measure numbers 109-116 are indicated. Dynamics include *f*. Instructions *8va* and *15ma* are present above the treble staff.

117 *8va*
ff

Musical score for measures 117-122. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a steady bass line and a melody in the right hand. Dynamics include fortissimo (ff) and an 8va marking.

123 *(8va)*
sfz ff

Musical score for measures 123-128. The score continues with similar piano accompaniment and melody. Dynamics include sfz and ff, with an 8va marking.

129 *(8va)*
1. 2.

Musical score for measures 129-134. The score concludes with a first and second ending. Dynamics include sfz and ff, with an 8va marking.