



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02079**

Champagne Rag

March and Two Step

By

Joseph F. Lamb (1887—1960)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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champagne Rag

Rag

Joseph F. Lamb (1887—1960)

arr. William Severson (1941)

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MPMP02079

6/27/14

6/23/14

Champagne Rag

Primo

Joseph F. Lamb (1887—1960)

arr. William Severson (1941)

Not Fast ♩ = 144

The musical score for 'Champagne Rag' is presented in a standard piano format. It begins with a tempo marking of 'Not Fast' and a metronome setting of 144. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measure numbers 7, 13, 20, 26, and 32 clearly marked. Dynamic markings include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). The piece features a variety of articulations, including accents, slurs, and phrasing slurs. A first and second ending are provided at measures 20-21. The score concludes with a final cadence marked with an 8va (octave) sign.

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38 *ff* *sempre marcato*

43

48

53 *mf*

57

61

65

(8va)-----

38

ff *sempre marcato*

(8va)-----

43

(8va)-----

48

(8va)-----

53

mf

57

61

65

70

mf *legato*

75

80

86

f

92

97

70 *mf* *legato*

75

80

86 *f* *8va*

92 *8va*

97 *8va*

102

f

Musical score for measures 102-107. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* is present at the beginning.

108

Musical score for measures 108-113. The right hand continues the melodic line with various note values and rests. The left hand maintains the accompaniment with chords and eighth notes.

114

ff

Musical score for measures 114-119. The right hand has a more active melodic line with accents. The left hand features a steady accompaniment of eighth notes. A dynamic marking of *ff* is present.

120

Musical score for measures 120-124. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

125

ffz *ff*

Musical score for measures 125-129. The right hand features a melodic line with accents. The left hand has a steady accompaniment. Dynamic markings of *ffz* and *ff* are present.

130

1. 2.

Musical score for measures 130-134. The right hand has a melodic line with accents. The left hand provides a steady accompaniment. First and second endings are indicated by '1.' and '2.' above the right hand staff.

102 *f*

108 *8va* *15ma*

114 *8va* *ff*

120 *(8va)*

125 *(8va)* *sffz* *ff*

130 *(8va)* 1. 2.