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**William Severson Arrangement
MPMP02080**

A Bunch of Rags (1908)

By

Ben M. Jerome, arr. (1881 — 1938)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Bunch Of Rags

Medley

Ben M Jerome, Compiler
arr. William Severson (1941 —)

Allegro Moderato ♩ = 66

The first section of the medley is written for piano in 2/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The tempo is marked 'Allegro Moderato' with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

I Guess That Will Hold You For A While (Smart & Williams)

The second section of the medley is also in 2/4 time. It begins at measure 7. The right hand part features a melodic line with some chromaticism and a section of chords marked '8va' (octave) starting at measure 11. The left hand continues with a consistent accompaniment pattern.

The third section of the medley starts at measure 15. It continues the melodic and accompaniment patterns established in the previous sections, with the right hand featuring more complex rhythmic figures and the left hand providing harmonic support.

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(8^{va})

Musical score for measures 23-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and G major. Measure 23 is marked with a first ending bracket. The piece features a mix of chords and melodic lines.

(8^{va})

Musical score for measures 32-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and G major. Measure 32 is marked with a first ending bracket. The piece features a mix of chords and melodic lines.

Hesitate, Mr., Nigger ,Hesitate.
(Lew Sully.)

(8^{va})

Musical score for measures 41-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and G major. The piece features a mix of chords and melodic lines.

(8^{va})

Musical score for measures 49-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and G major. The piece features a mix of chords and melodic lines.

57 *8va*

Musical score for measures 57-64. The top staff (treble clef) features a complex, rhythmic melody with many beamed notes and accidentals. The bottom staff (bass clef) provides a steady accompaniment with a repeating eighth-note pattern in the left hand and a more melodic line in the right hand.

65 *8va*

Musical score for measures 65-73. The top staff continues the complex melody from the previous system. The bottom staff features a bass line with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. A first and second ending bracket is present at the end of the system.

I Don't Like That Face You Wear
(Benny Hogan)

74 *8va*

Musical score for measures 74-81. The top staff (treble clef) has a melody with eighth-note patterns and some rests. The bottom staff (bass clef) has a bass line with a repeating eighth-note pattern in the left hand and a melodic line in the right hand.

82 *8va*

Musical score for measures 82-90. The top staff continues the melody from the previous system. The bottom staff features a bass line with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. A first and second ending bracket is present at the end of the system.

I Wonder What Is That Coons Game.

(Cole & Johnson)

8^{va}-----

91

f *pp* *ff*³

(8^{va})-----

101

pp *pp* *ff*

8^{va}-----

112

8^{va}-----

120

128 *8va*
p

137 *8va*

No Coon Can Come Too Black For Me.
(Smart & Williams)

146 *8va* *(♩=♩)*
p

152

158

Musical score for measures 158-163. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: two for the right hand and two for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

164

Musical score for measures 164-173. This section includes a tempo marking $(\text{♩} = \text{♩})$ and a dynamic marking *8^{va}*. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment.

174

Musical score for measures 174-181. This section includes a dynamic marking *8^{va}* and first/second endings. The right hand features a melodic line with some grace notes. The left hand accompaniment includes some rests in the final measures.

Dat Yeller Gal, By My Side.
(Geo. Evans)

182

Musical score for measures 182-191. The piece is in common time (C) with a key signature of two flats. The right hand has a melodic line with some grace notes, and the left hand provides a simple accompaniment.

187 (8^{va})

She's A Spectable Married Cullud Lady.
(Center & Garaud)

191

199

Keep Your Eye On Your Friend Mr. Johnson.
(Pow'ers & Garaud)

209

217

225

233

8va-----

240

8va-----

The Wedding Of The Chinee and The Coon.
(Cole & Jonsom)

Musical score for measures 248-255. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble line with eighth-note patterns. The right hand includes trills and triplets, with an 8va marking above measures 248-251. The left hand has a consistent eighth-note accompaniment.

Musical score for measures 256-264. The score continues in 2/4 time and B-flat major. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs, with an 8va marking above measures 256-260. The left hand maintains the eighth-note accompaniment.

Musical score for measures 265-272. The score continues in 2/4 time and B-flat major. The right hand has intricate sixteenth-note passages and trills, with 8va markings above measures 265-268. The left hand continues with the eighth-note accompaniment.

273 *8va*

Musical score for measures 273-279. The piece is in 2/4 time with a key signature of two flats. Measures 273-275 feature triplets in both hands. Measures 276-279 are marked *8va* and feature a more complex melodic line in the treble and a steady bass accompaniment.

280 *8va*

Musical score for measures 280-288. Measures 280-281 are marked *p 1st* and *ff 2nd*. Measures 282-288 are marked *8va* and feature a dense, fast-moving texture in the treble with a consistent bass accompaniment.

(*8va*)

Musical score for measures 289-295. Measures 289-294 are marked (*8va*). The piece concludes with first and second endings in measures 295, marked *ff*. The bass line continues throughout the first ending.