



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02081**

# **“Fig Leaf”**

**A High Class Rag**

By

**Scott Joplin (1867?—1917)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# “Fig Leaf” A High Class Rag

Scott Joplin (1867?—1917)  
arr. William Severson (1941— )

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a dynamic change to *f*. The fourth system begins at measure 19 and features a first and second ending. The fifth system begins at measure 26. The sixth system begins at measure 32 and also features a first and second ending. The piece concludes with a final chord in the bass clef.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4' 30

"

MPMP02081

6/29/14

6/29/14

# “Fig Leaf” A High Class Rag

Scott Joplin (1867?—1917)  
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Slow March Tempo ♩ = 66

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system includes a tempo marking of 'Slow March Tempo ♩ = 66' and a dynamic marking of 'mf'. The score features various musical notations including eighth notes, sixteenth notes, and chords. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'mf' and 'f'. Performance instructions such as '(8va)' and '15ma' are present above certain passages. The piece concludes with a double bar line and repeat signs.

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4' 30  
"

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6/29/14  
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"Fig Leaf"

Musical notation for measures 39-45. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes with chords, starting on a G4. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 46-52. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent. The dynamic marking is *mf* in measure 46 and *f* in measure 52.

Musical notation for measures 53-59. The right hand melody becomes more melodic with some slurs. The left hand accompaniment continues. The dynamic marking is *p legato* in measure 53.

Musical notation for measures 60-67. The right hand melody features some grace notes and slurs. The left hand accompaniment continues. The dynamic marking is *p* in measure 60 and *mf* in measure 67.

Musical notation for measures 68-76. The right hand melody has first and second endings. The left hand accompaniment continues. The dynamic marking is *mf* in measure 68.

Musical notation for measures 77-81. The right hand melody continues with slurs. The left hand accompaniment continues. The dynamic marking is *mf*.

Musical notation for measures 82-88. The right hand melody has first and second endings. The left hand accompaniment continues. The dynamic marking is *mp* in measure 82.

8<sup>va</sup>

39 *mf*

Musical notation for measures 39-45. The system is marked with an 8<sup>va</sup> bracket. The music is in a piano style with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

8<sup>va</sup>

46 *mf* *f*

Musical notation for measures 46-52. The system is marked with an 8<sup>va</sup> bracket. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) in the final measure. The accompaniment remains consistent with the previous system.

8<sup>va</sup>

53 *p legato*

Musical notation for measures 53-59. The system is marked with an 8<sup>va</sup> bracket. The music is marked piano (*p*) and legato. The right hand features a more complex, flowing melodic line with some grace notes.

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

60 *p* *mf*

Musical notation for measures 60-65. The system is marked with an 8<sup>va</sup> bracket and includes a 15<sup>ma</sup> (15th measure) bracket. The dynamic starts at piano (*p*) and moves to mezzo-forte (*mf*). The right hand has a more active, rhythmic melody.

8<sup>va</sup>

68 1. 2. 8<sup>va</sup> *mf*

Musical notation for measures 66-74. The system is marked with an 8<sup>va</sup> bracket. It includes first and second endings (1. and 2.) for measures 68-70. The dynamic is mezzo-forte (*mf*). The right hand has a steady, rhythmic accompaniment.

8<sup>va</sup>

75

Musical notation for measures 75-81. The system is marked with an 8<sup>va</sup> bracket. The right hand features a melodic line with some grace notes and a steady accompaniment in the left hand.

8<sup>va</sup>

82 *mp* 1. 2.

Musical notation for measures 82-88. The system is marked with an 8<sup>va</sup> bracket. The dynamic is mezzo-piano (*mp*). It includes first and second endings (1. and 2.) for measures 86-88. The music concludes with a final chord.