



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02082**

That Tango Tea Tango

By

George Bryer

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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That Tango Tea Tango

3
George Bryre

William Severson (1941 —)

Moderato ♩ = 120

8va

Not Fast

The musical score is written for piano and consists of five systems of staves. Each system contains two grand staff staves (treble and bass clef). The first system includes a tempo marking 'Moderato' with a quarter note equal to 120 beats per minute, and a dynamic marking 'mf'. The second system features a 'ff' dynamic marking. The third system includes tempo markings 'poco rall.' and 'a tempo', along with 'mf' and 'ff' dynamics. The fourth and fifth systems feature 'ff' and 'fff' dynamic markings. The score includes various musical notations such as triplets, slurs, and accents.

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6' 10"

MPMP02082

6/5/14

6/5/14

21 *mp*

Musical score for measures 21-24, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, 24 are indicated. Dynamics include *mp*. Performance markings include accents and slurs.

25

Musical score for measures 25-28, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, 28 are indicated. Dynamics include *mp*. Performance markings include accents, slurs, and a triplet in measure 28.

29

Musical score for measures 29-32, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, 32 are indicated. Dynamics include *mp*. Performance markings include accents and slurs.

33

Musical score for measures 33-36, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, 36 are indicated. Dynamics include *mp*. Performance markings include accents, slurs, and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'.

The musical score is arranged in systems, each containing a piano (p) part and a guitar (g) part. The piano part is written in treble clef, and the guitar part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings and measures:

- System 1 (Measures 38-41):** Starts with *a tempo*. Piano part begins with *mf*, guitar with *ff*. Measure 41 ends with a fermata.
- System 2 (Measures 42-45):** Piano part begins with *mf*. Measure 45 includes the marking *poco rall.*
- System 3 (Measures 46-49):** Starts with *a tempo*. Piano part begins with *f*, guitar with *ff*. Measure 49 ends with a fermata.
- System 4 (Measures 50-53):** Both piano and guitar parts begin with *ff*. Measure 53 ends with a fermata.

Pomposo

54 *ff* *p*

58 *ff* *p*

62 *p* *p*

66 *rall.* *D.S. ad lib* *D.S. ad lib*

The musical score is written for piano and features a 2/4 time signature with a key signature of one sharp (F#). It is divided into four systems of two staves each. The first system (measures 54-57) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second system (measures 58-61) also starts with *ff* and *p*. The third system (measures 62-65) continues with *p* dynamics. The final system (measures 66-69) includes a *rall.* (rallentando) marking and a *D.S. ad lib* (Da Segno ad libitum) instruction. The score concludes with a double bar line.

70 *tempo primo*

Musical score for measures 70-74. The piece is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of eighth-note patterns. Dynamics include *mf* and *ff*. The tempo is marked *tempo primo*.

75 *a tempo*

Musical score for measures 75-79. The piano accompaniment continues with eighth notes. The melody in the right hand has some slurs and accents. Dynamics include *f* and *poco rall.*. The tempo is marked *a tempo*.

80

Musical score for measures 80-84. The piano accompaniment features a more active bass line with some triplets. The melody in the right hand is more complex with slurs and accents. Dynamics include *ff*.

85 *8va*

Musical score for measures 85-89. The piano accompaniment has a very active bass line with triplets and slurs. The melody in the right hand includes triplets and slurs. Dynamics include *ff* and *fff*. An *8va* marking is present above the first measure of this system.