



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02082**

That Tango Tea Tango

By

George Bryer

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

That Tango Tea Tango

George Bryre
William Severson (1941 —)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a right-hand and left-hand staff. The first system (measures 1-6) features a melodic line in the right hand with triplets and accents, and a bass line in the left hand. A repeat sign with first and second endings is present at the end of the system. The second system (measures 7-12) is marked *ff* and includes a *poco rall.* instruction. The third system (measures 13-18) is marked *a tempo* and includes *mf*, *ff*, and *poco rall.* markings. The fourth system (measures 19-23) includes *fff* and *mp* markings. The fifth system (measures 24-29) continues the melodic and harmonic development. The final system (measures 30-34) includes first and second endings, with the second ending featuring a melodic flourish.

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Moderato $\text{♩} = 120$
graz.

mf **Not Fast**

ff *poco rall.*

a tempo *mf* *ff* *ff* *poco rall.*

fff *mp*

1. 2.

The musical score is written for piano and features a variety of dynamic markings and tempo changes. It begins with a 'Moderato' tempo of 120 beats per minute, marked 'graz.' (grazioso). The first system includes a section marked 'Not Fast' with a mezzo-forte (mf) dynamic. The second system starts with fortissimo (ff) dynamics and includes a 'poco rall.' (poco rallentando) section. The third system is marked 'a tempo' and features alternating dynamics of mezzo-forte (mf) and fortissimo (ff), with another 'poco rall.' section. The fourth system includes fortissimo (fff) and mezzo-piano (mp) dynamics. The fifth system contains a triplet and ends with a first and second ending. The piece concludes with a final cadence.

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38 *a tempo*

mf *ff* *mf* *poco rall.*

46 *a tempo*

f *ff* *ff* *ff*

54 **Pomposo**

ff *p* *ff*

61

p

68 **D.S. ad lib** *tempo primo*

rall. *mf* *ff* *mf*

75 *a tempo*

poco rall. *f* *ff*

82

ff *ff* *ff* *fff*

38 *a tempo*
mf *ff* *mf* *poco rall.*

46 *a tempo*
f *ff* *ff* *ff*

54 **Pomposo**
ff *p* *ff*

61 *p*

68 *D.S. ad lib* *tempo primo*
rall. *mf* *ff* *mf*

75 *a tempo*
poco rall. *f* *ff*

82 *ff* *ff* *ff* *8va* *fff*