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**William Severson Arrangement
MPMP02083**

Dandelion

Two Step Rag

By

Ted S. Barron (1879-1943)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Dandelion

Two Step Rag

Ted S. Barron (1879-1943)

arr. William Severson (1941 —)

Allegro $\text{♩} = 88$
8^{va}

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with quarter notes and rests. A first ending bracket spans the final two measures of the system, marked with a dynamic of mezzo-forte (*mf*).

(8^{va})

The second system continues the piece, starting at measure 7. It maintains the same instrumental and dynamic characteristics as the first system. The right hand continues with its melodic eighth-note patterns, and the left hand maintains its bass line. The system concludes with a first ending bracket, marked with a dynamic of mezzo-forte (*mf*).

(8^{va})

The third system begins at measure 15. It introduces first and second endings for both the right and left hands. The right hand's first ending includes a triplet of eighth notes. The second ending features a dynamic of fortissimo (*sfz*) and a triplet of eighth notes. The left hand also has first and second endings, with a triplet in the first ending. The system concludes with a dynamic of fortissimo (*sfz*).

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8^{va}

22

mf

f

(8^{va})

31

sfz

mf

(8^{va})

39

(8^{va})

48

8^{va}-

54

mf

mf

Detailed description: This system contains measures 54 through 62. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The upper right treble staff has a dynamic marking of *mf*. The lower left bass staff has a dynamic marking of *mf*. The music consists of chords and moving lines in both hands, with many notes marked with accents.

8^{va}-

63

mf

mf

Detailed description: This system contains measures 63 through 70. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a 3/4 time signature. The upper right treble staff has a dynamic marking of *mf*. The lower left bass staff has a dynamic marking of *mf*. The music consists of chords and moving lines in both hands, with many notes marked with accents.

8^{va}-

71

mf

mf

Detailed description: This system contains measures 71 through 78. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a 3/4 time signature. The upper right treble staff has a dynamic marking of *mf*. The lower left bass staff has a dynamic marking of *mf*. The music consists of chords and moving lines in both hands, with many notes marked with accents.

8^{va}-

79

sfz

f

sfz

Detailed description: This system contains measures 79 through 86. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a 3/4 time signature. The upper right treble staff has dynamic markings of *sfz* and *f*. The lower left bass staff has a dynamic marking of *sfz*. The music consists of chords and moving lines in both hands, with many notes marked with accents. There are triplets in measures 84 and 85.

8^{va}-

86

86

(8^{va})- 8^{va}- 8^{va}-

93

93

ff

ff marcato

(8^{va})-

100

100

(8^{va})-

107

107

sfz

sfz