



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02083**

# **Dandelion**

## **Two Step Rag**

By

**Ted S. Barron (1879-1943)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Dandelion

## Two Step Rag

Ted S. Barron (1879-1943)  
arr. William Severson (1941 — )

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic and a first ending marked *mf*. The second system continues the piece. The third system features a first ending with a triplet and a second ending marked *sfz*. The fourth system includes a *mf* dynamic and a *f* dynamic with a triplet. The fifth system begins with a *mf* dynamic. The sixth system concludes the piece with a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

©1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California  
This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Dandelion

## Two Step Rag

Ted S. Barron (1879-1943)

arr. William Severson (1941 — )

Allegro  $\text{♩} = 88$

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of two staves each. The first system includes a tempo marking of 'Allegro' and a metronome marking of '♩ = 88'. The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are several trills and triplets throughout the piece. The piece concludes with a double bar line and a key signature change to one flat (Bb).

©1909

© Copyright 2014 Micro Pro Musica Press, San Francisco, California  
This work is licensed under the

Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The image displays a piano score for the piece 'Dandelion'. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo con sordina). The tempo/mood is marked as *marcato* starting at measure 98. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in the right hand and a fermata in the left hand.

8<sup>va</sup>-

54 *mf*

62

70 *mf*

79

86

91 *ff*

98 *ff marcato*

106 *fffz*