



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02084**

Yankee Tango

By

Lester W. Keith

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Yankee Tango

Secondo

Lester W. Keith

arr. William Severson (1941 —)

Note: The original for this piece has no dynamic or expressive markings!

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Yankee Tango

Primo

Lester W. Keith

arr. William Severson (1941 —)

Tempo Not Too Fast ♩ = 82

The musical score is written for piano and guitar in 2/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (e.g., *8va*, *8va*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final cadence in the piano part.

Arr. Note: The original for this piece has no dynamic or expressive markings!

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3' 40"

MPMP02084

7/4/14
6/30/14

56

Musical notation for measures 56-64. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 58. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

65

Musical notation for measures 65-73. The system consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the rhythmic accompaniment.

74

Musical notation for measures 74-82. The system consists of two staves. The upper staff features a melodic line with some chords. The lower staff continues the accompaniment.

83

Musical notation for measures 83-91. The system consists of two staves. The upper staff has a melodic line with a sharp sign (#) above a note in measure 85. The lower staff continues the accompaniment.

92

Musical notation for measures 92-100. The system consists of two staves. The upper staff has a melodic line with a sharp sign (#) above a note in measure 93. The lower staff continues the accompaniment.

101

Musical notation for measures 101-109. The system consists of two staves. The upper staff has a melodic line with a sharp sign (#) above a note in measure 101. The lower staff continues the accompaniment.

110

Musical notation for measures 110-118. The system consists of two staves. The upper staff has a melodic line with a sharp sign (#) above a note in measure 110. The lower staff continues the accompaniment.

56

Musical notation for measures 56-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and some melodic lines. A double bar line with repeat dots is present at the end of measure 64.

65

Musical notation for measures 65-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines.

74

Musical notation for measures 74-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines.

83

Musical notation for measures 83-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines.

92

Musical notation for measures 92-100. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines.

101

Musical notation for measures 101-109. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines. A first ending bracket labeled "8va" spans measures 105-109.

110

Musical notation for measures 110-118. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex textures and some melodic lines. A first ending bracket labeled "8va" spans measures 110-118.