



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02085**

Tango Argentino

Buenos Ayres

By

**Arthur N. Green
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Tango Argentino

Buenos Ayres

Arthur N. Green

arr. William Severson (1941 —)

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamic markings include *f* (forte) at the beginning, *fz* (forzando) in measure 4, and *mf* (mezzo-forte) in measure 5.

Measures 7-12. The melodic line continues with slurs and accents, and the bass line remains consistent. The dynamics are consistent with the previous section.

Measures 13-18. The melodic line continues with slurs and accents, and the bass line remains consistent. The dynamics are consistent with the previous section.

Measures 19-24. The melodic line continues with slurs and accents, and the bass line remains consistent. Dynamic markings include *fz* (forzando) in measure 20 and *f* (forte) in measure 21.

Measures 25-31. The melodic line continues with slurs and accents, and the bass line remains consistent. The dynamics are consistent with the previous section.

Measures 32-36. The melodic line continues with slurs and accents, and the bass line remains consistent. A final *fz* (forzando) marking is present in measure 35.

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Moderato $\text{♩} = 66$

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (f, fz, mf), articulation (accents, slurs), and ornaments (8va). Measure numbers 7, 13, 18, 25, and 32 are indicated at the start of their respective systems. The piece concludes with a final chord in the right hand.

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37

Measures 37-41: The right hand plays a melodic line with eighth notes and quarter notes, featuring a sharp sign on the fifth measure. The left hand provides a steady accompaniment with eighth notes.

42

Measures 42-46: Continuation of the melodic and accompanimental patterns from the previous system.

47

Measures 47-51: Continuation of the melodic and accompanimental patterns.

52

Measures 52-56: Measure 52 begins with a dynamic marking of *fz* (forzando) and an accent (^) on the first note. At measure 53, the key signature changes to two sharps (F# and C#), and the dynamic marking changes to *p* (piano). The melodic line continues with eighth notes.

57

Measures 57-60: Continuation of the melodic and accompanimental patterns in the new key signature.

61

Measures 61-64: Continuation of the melodic and accompanimental patterns.

65

Measures 65-68: Measure 65 continues the melodic line. Measure 68 features a dynamic marking of *fz* and an accent (^) on the first note. The piece concludes with a double bar line.

37 *8va*

Musical score for measures 37-41. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is for piano, with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dashed line above the staff indicates an octave transposition (*8va*).

42 *(8va)*

Musical score for measures 42-46. The notation continues from the previous system, maintaining the same melodic and harmonic patterns. The *8va* marking is present above the staff.

47 *(8va)*

Musical score for measures 47-51. The notation continues, showing a continuation of the melodic and harmonic development. The *8va* marking is present above the staff.

52 *(8va)*

fz *p*

Musical score for measures 52-56. This system introduces a change in dynamics, starting with a fortissimo (*fz*) chord and moving to a piano (*p*) section. The right hand has a melodic line, and the left hand has a rhythmic accompaniment of chords. The *8va* marking is present above the staff.

57 *(8va)*

Musical score for measures 57-60. The notation continues with the piano accompaniment. The *8va* marking is present above the staff.

61 *(8va)*

Musical score for measures 61-64. The notation continues with the piano accompaniment. The *8va* marking is present above the staff.

65 *(8va)*

fz

Musical score for measures 65-68. This system concludes the piece with a fortissimo (*fz*) chord. The right hand has a melodic line, and the left hand has a rhythmic accompaniment of chords. The *8va* marking is present above the staff.