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**William Severson Arrangement  
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# **Haytian Rag**

By

**Ford T. Dabney (1883-1958)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Haytian Rag

Ford Dabney

William Sevenson (1841 — )

Moderato ♩ = 68  
*largamente*  
8va-

Rag

The musical score is written for piano and consists of 18 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 68 beats per minute. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). Performance instructions include *largamente* (broadly), *rall.* (ritardando), and *a tempo*. The score is divided into systems, with measure numbers 11 and 18 indicated at the start of new systems. The right hand plays a melodic line with various ornaments and articulation, while the left hand provides a rhythmic accompaniment with chords and single notes.

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26 *mf*

This system contains measures 26 through 30. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The upper right hand part is marked *mf* and contains complex chords with many accidentals and slurs. The lower right hand part has a more melodic line with slurs. The left hand part consists of a steady eighth-note accompaniment. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.

31 *ff*

This system contains measures 31 through 35. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a 2/4 time signature. The upper right hand part is marked *ff* and features a more active melodic line with many slurs and accents. The lower right hand part has a melodic line with slurs. The left hand part continues with an eighth-note accompaniment. Measure numbers 31, 32, 33, 34, and 35 are indicated at the start of their respective staves.

36

This system contains measures 36 through 40. It features a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a 2/4 time signature. The upper right hand part has a melodic line with slurs and accents. The lower right hand part has a melodic line with slurs. The left hand part continues with an eighth-note accompaniment. Measure numbers 36, 37, 38, 39, and 40 are indicated at the start of their respective staves.

Musical score for measures 42-46. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The second system is a bass clef staff with a mezzo-forte (*mf*) dynamic marking. The third system is a bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Musical score for measures 47-51. This system continues the piece with three systems of staves. The first system is a grand staff with mezzo-forte (*mf*) dynamics. The second system is a bass clef staff with mezzo-forte (*mf*) dynamics. The third system is a bass clef staff. The notation includes various rhythmic figures and articulations consistent with the previous system.

Musical score for measures 52-56. This system concludes the page with three systems of staves. The first system is a grand staff with mezzo-forte (*mf*) dynamics. The second system is a bass clef staff with mezzo-forte (*mf*) dynamics. The third system is a bass clef staff. The music features complex rhythmic patterns and articulations.

8<sup>va</sup>

58 *mf* 1st  
*f* 2nd

58 *mf* 1st  
*f* 2nd

8<sup>va</sup>

64 *mf* 1st  
*f* 2nd

64 *mf* 1st  
*f* 2nd

8<sup>va</sup>

69 *mf* 1st  
*f* 2nd

69 *mf* 1st  
*f* 2nd

8<sup>va</sup>-----

75

*mf* *rall. e eleganti*

(8<sup>va</sup>)

84

(8<sup>va</sup>)

93

*largamente*  
8<sup>va</sup>-----

*rall.* *poco rall.* *a tempo*

*largamente*  
*rall.* *poco rall.* *a tempo*