



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02087**

Panama Rag

By

C. Seymour
Pseudonym of

William Conrad Pollam (1876 — 1939)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Panama Rag

Rag

William Conrad Pollam (1876 — 1939) as C. Seymour

arr. William Severson (1941 —)

Marcia ♩ = 72

8^{va}

The musical score is written for piano and bass. It consists of three systems of music. The first system includes measures 1 through 6. The second system includes measures 7 through 13. The third system includes measures 14 through 19. The score features various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The tempo is marked as Marcia with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

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3' 40"

MPMP02087

6/18/14

6/16/14

21

f

This system contains measures 21 through 28. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes, accented with 'v' marks. The lower staff provides a steady accompaniment with eighth notes and chords. The dynamic marking *f* is present at the beginning.

29

f

This system contains measures 29 through 36. The notation continues from the previous system, maintaining the same melodic and accompanimental patterns. The dynamic marking *f* is present at the beginning.

37

mf

This system contains measures 37 through 44. The melodic line in the upper staff shows some changes in articulation and dynamics. The dynamic marking *mf* is present at the beginning.

45

mf

This system contains measures 45 through 52. The piece concludes with a final cadence in the lower staff. The dynamic marking *mf* is present at the beginning.

8va-
53 *f*

53 *f*

61 (8va-)
61 1. 2.

61 1. 2.

70 8va-
70 *ff*

70 *ff*

79 (8va-)
79 *sfz*

79 *sfz*

Detailed description: This page of a musical score for 'Panama Rag' contains measures 53 through 79. It is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score is arranged in grand staff notation, with a treble and bass clef on the left and a right-hand treble clef on the right. The right-hand part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often marked with accents and dynamic markings like *f* (forte) and *ff* (fortissimo). The left-hand part provides a steady accompaniment with chords and single notes, also marked with dynamics. Measure 53 is marked with a forte (*f*) dynamic. Measure 61 includes first and second endings. Measure 70 is marked with fortissimo (*ff*). Measure 79 is marked with sforzando (*sfz*). An 8va- marking is present above the right-hand part in measures 53, 61, and 70. The page number '5' is in the top right corner, and the title 'Panama Rag' is at the top center.