



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02087**

Panama Rag

By

C. Seymour
Pseudonym of

William Conrad Pollam (1876 — 1939)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Panama Rag

Rag

William Conrad Pollam (1876 — 1939) as C. Seymour
arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a 2/4 time signature. The first system (measures 1-6) features a piano part with a melody and a bass part with a steady accompaniment. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A repeat sign is present at the end of the first system. The second system (measures 7-13) continues the piece. The third system (measures 14-20) includes a repeat sign. The fourth system (measures 21-25) starts with a *f* dynamic. The fifth system (measures 26-31) continues the melody. The sixth system (measures 32-37) concludes the piece with a repeat sign.

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Panama Rag

Rag

William Conrad Pollam (1876 — 1939) as C. Seymour
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Marcia ♩ = 72

The musical score is written for piano and grand staff. It begins with a tempo marking of Marcia ♩ = 72. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems of two staves each. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. A first ending bracket is indicated by a dashed line labeled *8va* above the staff. The piece concludes with a double bar line and repeat dots.

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3' 40"

MPMP02087

6/18/14

6/16/14

37 *mf*

44

51 *f*

58

66 *ff*

74

80 *sfz*

37 *mf*

44

51 *f* *8va*

58 *8va*

66 *8va* 1. 2. *ff* *8va*

74 *8va*

80 *8va* *sfz*