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**William Severson Arrangement
MPMP02088**

Sea Weeds Rag

By

**Abe Olman (1997 — 1984)
Four Stave Piano Duet**

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Sea Weeds Rag

Abe Olman (1997 — 1984)

arr. William Severson (1941 —)

Allegro Moderato ♩ = 64

The musical score is written for piano and bass. It consists of three systems of music. The first system (measures 1-6) features a piano introduction with a forte (*ff*) dynamic. The second system (measures 7-13) continues the piano part with a mezzo-forte (*mf*) dynamic. The third system (measures 14-20) includes a first ending and a second ending, with a forte (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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22 *ff* *8va-* *15ma-*

Musical score for measures 22-27. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines with dynamic markings *ff* and *8va-*. The lower staff has a bass clef and contains bass lines with dynamic markings *ff* and *fz*. A *15ma-* marking is present above the upper staff in measures 25-27.

28 *8va-* *15ma-* *fz*

Musical score for measures 28-33. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines with dynamic markings *fz* and *8va-*. The lower staff has a bass clef and contains bass lines with dynamic markings *fz*. A *15ma-* marking is present above the upper staff in measures 31-33.

34 *8va-* *fz* *1. Fine* *2. Fine*

Musical score for measures 34-39. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines with dynamic markings *fz* and *8va-*. The lower staff has a bass clef and contains bass lines with dynamic markings *fz*. Both staves end with first and second endings, each marked *Fine*.

39

p

39

p

Detailed description: This system contains measures 39 through 44. It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

45

f^{2nd}

8^{va}

45

f^{2nd}

Detailed description: This system contains measures 45 through 50. The music continues with a forte (*f*^{2nd}) dynamic. A first-octave (*8^{va}*) bracket is placed over the right-hand staff starting at measure 47. The right hand features more complex chordal textures and eighth-note runs, while the left hand maintains its accompaniment.

51

1. 8^{va} mf fz

2. 8^{va} ff D.C. al Fine fz

51

1. mf fz

2. ff D.C. al Fine fz

Detailed description: This system contains measures 51 through 56. It includes first and second endings. The first ending (measures 51-54) is marked with a first-octave (*8^{va}*) bracket and dynamics of mezzo-forte (*mf*) and forte (*fz*). The second ending (measures 55-56) is marked with *ff* and "D.C. al Fine" (Da Capo al Fine), with a *fz* dynamic at the end. The notation includes repeat signs and first/second ending brackets.