



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02088**

Sea Weeds Rag

By

**Abe Olman (1997 — 1984)
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Sea Weeds Rag

Abe Olman (1917 — 1984)
arr. William Severson (1941 —)

The musical score is written for piano and bass clefs in 2/4 time. It consists of six systems of music. The first system (measures 1-7) starts with a forte (*ff*) dynamic and includes a first ending. The second system (measures 8-12) continues the piece. The third system (measures 13-19) features a forte (*fz*) dynamic. The fourth system (measures 20-26) includes a first ending and a forte (*ff*) dynamic. The fifth system (measures 27-32) continues with a forte (*fz*) dynamic. The sixth system (measures 33-39) concludes with a first ending and a forte (*fz*) dynamic, ending with the word "Fine".

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Sea Weeds Rag

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Allegro Moderato ♩ = 64

The musical score is written for piano and grand staff. It begins with a tempo marking of *Allegro Moderato* and a metronome marking of ♩ = 64. The piece is in 2/4 time. The first system (measures 1-7) features a *ff* dynamic. The second system (measures 8-12) continues with *ff* and *fz* dynamics. The third system (measures 13-19) includes *mf* and *fz* dynamics. The fourth system (measures 20-26) has a first ending (1.) and a second ending (2.) with a *ff* dynamic. The fifth system (measures 27-32) includes *fz* dynamics and *8va* markings. The sixth system (measures 33-38) includes *15ma* markings and ends with a *Fine* marking and *fz* dynamic.

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39

p

Musical notation for measures 39-42. The piece is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with a slur over measures 39 and 40, and a fermata over measure 41. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-46. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment with eighth notes and rests.

47

f^{2nd}

Musical notation for measures 47-50. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment with eighth notes and rests.

51

mf fz *ff* D.C. al Fine *fz*

Musical notation for measures 51-54. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.). The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. Dynamics include *mf*, *fz*, and *ff*. The instruction "D.C. al Fine" is present.

Sea Weeds Rag

39

p

Musical notation for measures 39-42. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a piano (*p*) dynamic. The right hand plays a melody with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

43

Musical notation for measures 43-46. The music continues with the same piano (*p*) dynamic. The right hand melody becomes more active with sixteenth notes and eighth notes, while the left hand accompaniment remains steady.

47

8^{va}

f^{2nd}

Musical notation for measures 47-50. The music is marked with a forte (*f*) dynamic and includes a second ending bracket. The right hand features a melodic line with eighth notes and chords, and the left hand has a rhythmic accompaniment. An 8^{va} (octave) marking is present above the first measure.

51

(8^{va})

1. 8^{va} 2. 8^{va}

mf *fz* *ff* *fz*

D.C. al Fine

Musical notation for measures 51-54. The music is marked with a mezzo-forte (*mf*) dynamic and includes a first and second ending bracket. The right hand features a melodic line with eighth notes and chords, and the left hand has a rhythmic accompaniment. An 8^{va} (octave) marking is present above the first measure. The piece concludes with a double bar line and the instruction "D.C. al Fine".