



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02089**

Tokio Rag

By

**Henry Lodge (1885—1933))
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Tokio Rag

Secondo

Henry Lodge (1885—1933)

arr. William Severson (1941)

Allegro Moderato ♩ = 82

The musical score is written for piano and consists of six systems of music. Each system contains two staves (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system includes a first ending and a second ending. The fourth system is marked forte (*f*). The fifth system is marked fortissimo (*ffz*). The score includes various musical notations such as chords, eighth notes, and dynamic markings.

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Tokio Rag

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Primo

Henry Lodge (1885—1933)

arr. William Severson (1941)

Allegro Moderato ♩ = 82

The musical score is written for piano and consists of 40 measures. It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro Moderato' with a quarter note equal to 82 beats per minute. The score includes several dynamic changes: *mf* at measure 7, *f* at measure 26, and *sffz* at measure 39. There are two first and second endings at measures 19-20 and 39-40. Performance markings include '8va' (octave up) and accents (>). The key signature changes from one sharp (F#) to one flat (Bb) at measure 26.

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46 *mf*

53 *mf* *Rea.*

61 *fz* *f* *fz* *p*

68

75

82 *f*

89

97 *ffz*

This page of the musical score for 'Tokio Rag' contains measures 46 through 97. It is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score is organized into systems of two staves each. Measure numbers 46, 53, 61, 68, 75, 82, 89, and 97 are placed at the beginning of their respective systems. The music features a variety of textures, including sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings include *mf*, *fz*, *f*, *p*, and *sfz*. Performance instructions such as *8va* (octave up) and *3* (triplets) are used throughout. The piece concludes with a final chord marked *sfz* and an *8va* instruction.