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**William Severson Arrangement  
MPMP02091**

# **Oyster Rag**

By

**Tom Lyle  
Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Oyster Rag

## Rag

Tom Lyle

arr. William Severson (1941 — )

Tempo di Rag ♩ = 78  
*8<sup>va</sup>*

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22 *mf* *8va*

28 *8va*

33 1. 2.

39 *8<sup>va</sup>*

This system contains measures 39 through 43. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in 2/4 time. Measures 39-40 show a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measures 41-43 introduce a melodic line in the right hand with some chromaticism and a more active bass line.

44 *8<sup>va</sup>*

This system contains measures 44 through 48. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with a similar texture to the previous system. Measures 44-45 show a melodic line in the right hand with some chromaticism and a more active bass line. Measures 46-48 continue the melodic and harmonic development.

49 *8<sup>va</sup>*

This system contains measures 49 through 53. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with a similar texture to the previous system. Measures 49-50 show a melodic line in the right hand with some chromaticism and a more active bass line. Measures 51-53 continue the melodic and harmonic development, ending with a double bar line.

55

*p* 1st  
*f* 2nd

Musical score for measures 55-61. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings *p* 1st and *f* 2nd are present in both staves.

62

Musical score for measures 62-67. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with the complex rhythmic pattern from the previous system.

68

1. 2.

Musical score for measures 68-73. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The system is divided into two first endings (1. and 2.) by a double bar line. The first ending leads back to the beginning of the system, while the second ending leads to the end of the system.

74

*f*

74

*f*

This system contains measures 74 through 78. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. Measures 74-75 show a complex melodic line in the treble with eighth-note patterns and some grace notes. The middle staff provides harmonic support with chords and moving lines. The bass staff has a simple, rhythmic accompaniment of quarter notes.

79

*8va*

79

This system contains measures 79 through 83. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. A dashed line above the first measure of the top staff is labeled *8va*, indicating an octave transposition. The music continues with similar melodic and harmonic patterns as the previous system, with a forte (*f*) dynamic.

84

84

This system contains measures 84 through 88. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music concludes with a final cadence in the top staff, marked with a double bar line and repeat dots. The bass staff continues with its accompaniment.