



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02091**

Oyster Rag

By

**Tom Lyle
Piano Duet**

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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The Oyster Rag

Rag

Tom Lyle

arr. William Severson (1941 —)

Measures 1-6. Dynamics: *f*, *mf*.

Measures 7-12.

Measures 13-18.

Measures 19-25. Dynamics: *mf*.

Measures 26-32.

Measures 33-39.

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The Oyster Rag

Rag

Tom Lyle

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score is written for piano and grand staff in 2/4 time. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The score is divided into systems, with measures 1-6, 7-12, 13-18, 19-25, 26-31, and 32-37. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and staccato markings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 19. The piece concludes with a double bar line and repeat signs for the final two measures.

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39

Measures 39-45: The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes.

46

Measures 46-52: The right hand continues with chords, and the left hand plays eighth notes with some chromatic movement.

53

Measures 53-60: Measure 53 is the start of a first ending. Measures 54-60 are the second ending, marked with a key signature change to one flat and a dynamic marking of *f* 2nd.

61

Measures 61-67: Continuation of the second ending with chords and eighth notes.

68

Measures 68-73: A first ending (marked '1.') and a second ending (marked '2.') are shown. The first ending leads back to measure 53.

74

Measures 74-81: The right hand features a melodic line with a dynamic marking of *f*, while the left hand continues with eighth notes.

82

Measures 82-88: The right hand plays chords, and the left hand plays eighth notes, concluding the piece.

39 *8va*

Musical notation for measures 39-45. Treble and bass staves. Measure 39 starts with a treble clef and a key signature of one flat. The piece is in 2/4 time. The notation includes eighth notes and chords. A dashed line above the staff indicates an octave shift (*8va*).

46 (*8va*)

Musical notation for measures 46-52. Treble and bass staves. Measure 46 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords. A dashed line above the staff indicates an octave shift (*8va*).

53

Musical notation for measures 53-60. Treble and bass staves. Measure 53 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords. Dynamic markings *p 1st* and *f 2nd* are present.

61

Musical notation for measures 61-65. Treble and bass staves. Measure 61 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords.

68

Musical notation for measures 68-73. Treble and bass staves. Measure 68 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords. First and second endings are marked with '1.' and '2.'.

74 *f* *8va*

Musical notation for measures 74-81. Treble and bass staves. Measure 74 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords. Dynamic marking *f* and octave shift *8va* are present.

82

Musical notation for measures 82-88. Treble and bass staves. Measure 82 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords.