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**William Severson Arrangement
MPMP02092**

Poison Ivy

Rag

By

Herbert Ingraham

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Poison Ivy Rag

Herbert Ingraham

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 82
8va

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) begins with a piano (*f*) dynamic and a tempo marking of *Tempo di Marcia* with a quarter note equal to 82. The second system (measures 9-15) features a piano (*p*) dynamic and includes trills (*tr*) in the right hand. The third system (measures 16-22) concludes with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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23 *8va*

f

23 *f*

This system contains measures 23 through 27. It features a grand staff with treble and bass clefs. The treble clef part starts with a dynamic marking of *f* and includes an *8va* instruction. The bass clef part also starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

28 *(8va)*

fz

28 *fz*

This system contains measures 28 through 33. It features a grand staff with treble and bass clefs. The treble clef part starts with a dynamic marking of *fz* and includes an *(8va)* instruction. The bass clef part also starts with a dynamic marking of *fz*. The music continues with eighth and sixteenth notes, including slurs and accents.

34 *(8va)*

1. 2.

34

1. 2.

This system contains measures 34 through 38. It features a grand staff with treble and bass clefs. The treble clef part starts with a dynamic marking of *fz* and includes an *(8va)* instruction. The bass clef part also starts with a dynamic marking of *fz*. The music concludes with a double bar line and first/second endings in both staves.

40

mf fz

Musical score for measures 40-45. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). Measure 40 starts with a *mf* dynamic. The music features a mix of chords and moving lines. Measure 45 ends with a *fz* dynamic marking.

46

mf

Musical score for measures 46-51. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. Measure 46 starts with a *mf* dynamic. The music continues with complex harmonic textures and rhythmic patterns.

52

fz

Musical score for measures 52-57. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. Measure 52 starts with a *fz* dynamic. The music features a mix of chords and moving lines, ending with a *fz* dynamic marking.

8^{va}

58

ff *fz*

(8^{va})

63

ff

(8^{va})

69

fz *8va* *15^{ma}*

74 *8va*

fz

74

Detailed description: This system contains measures 74 through 78. The top staff is in treble clef with an *8va* marking above it. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef and features a *fz* marking. It starts with a whole rest, followed by a rhythmic pattern of eighth and sixteenth notes.

79 *(8va)*

fz

79

Detailed description: This system contains measures 79 through 84. The top staff is in treble clef with a *(8va)* marking above it. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and includes a *fz* marking. It provides a harmonic accompaniment with eighth and sixteenth notes.

85 *(8va)*

fz

85

Detailed description: This system contains measures 85 through 89. The top staff is in treble clef with a *(8va)* marking above it. It continues the melodic line from the previous system. The bottom staff is in bass clef and includes a *fz* marking. It continues the harmonic accompaniment.