



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02092**

Poison Ivy

Rag

By

Herbert Ingraham

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Poison Ivy Rag

Secondo

Herbert Ingraham

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 82

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 82 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into five systems, each with a starting measure number (7, 14, 20, 26, 33). Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The piece features several accents and repeat signs with first and second endings. The bass line consists of a steady eighth-note accompaniment, while the piano part has a more complex melodic line with chords and single notes.

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Poison Ivy Rag

Primo

Herbert Ingraham

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 82

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2' 58"

MPMP02092

7/7/14

7/5/14

40 *mf*

48 *mf*

56 *ff*

64 *ff*

70

77 *fz*

85

Musical notation for measures 40-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a *mf* dynamic. Measure 41 has a *fz* dynamic. The music features chords and melodic lines with accents.

Musical notation for measures 48-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 48 starts with a *mf* dynamic. Measure 51 has a *fz* dynamic. The music features chords and melodic lines with accents.

Musical notation for measures 56-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 56 starts with a *ff* dynamic. Measure 61 has a *fz* dynamic. The music features chords and melodic lines with accents. An *8va* marking is present above the upper staff.

Musical notation for measures 64-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 64 starts with a *ff* dynamic. Measure 69 has a *fz* dynamic. The music features chords and melodic lines with accents. An *8va* marking is present above the upper staff.

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 71 starts with a *fz* dynamic. The music features chords and melodic lines with accents. An *8va* marking is present above the upper staff, and an *15ma* marking is present above the lower staff.

Musical notation for measures 77-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 77 starts with a *fz* dynamic. The music features chords and melodic lines with accents. An *8va* marking is present above the upper staff.

Musical notation for measures 85-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 85 starts with a *fz* dynamic. The music features chords and melodic lines with accents. An *8va* marking is present above the upper staff.