



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02093**

# **The Weird Rag**

## **Two-Step**

By

**Phil Schwartz**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Weird Rag

Phil Schwartz

Moderato ♩ = 82

Two-Step

arr. William Severson (1941 — )

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system includes dynamic markings *f* and *p*, and a *8va* instruction. The second system includes a *3* (triple) marking. The third system includes a *3* marking. The fourth system includes a *8va* instruction, a *3* marking, and a *ff* dynamic marking. The score features various musical notations including chords, triplets, and articulation marks.

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26 (8va)

Musical score for measures 26-32. The treble staff features a complex melodic line with many beamed eighth notes and dynamic accents. The bass staff provides a rhythmic accompaniment with chords and single notes. A piano marking is present at the beginning of the system.

33 (8va)

Musical score for measures 33-38. This system includes first and second endings for both the treble and bass staves. The treble staff has a melodic line with triplets in the second ending. The bass staff has a rhythmic accompaniment. A piano marking is present at the beginning of the system.

39 (8va)

Musical score for measures 39-46. The treble staff has a melodic line with triplets and a dynamic marking of *mf*. The bass staff has a rhythmic accompaniment with chords and single notes. A piano marking is present at the beginning of the system.

47 (8va)

Musical score for measures 47-54. The treble staff has a melodic line with triplets and a dynamic marking of *mf*. The bass staff has a rhythmic accompaniment with chords and single notes. A piano marking is present at the beginning of the system.

55

mf f mf

Musical score for measures 55-59, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines. Dynamic markings include *mf* and *f*. There are also accents and slurs.

60

f

Musical score for measures 60-64, piano part. The score continues with complex chordal textures and moving lines. A dynamic marking of *f* is present. There are also accents and slurs.

65

f

Musical score for measures 65-69, piano part. The score continues with complex chordal textures and moving lines. A dynamic marking of *f* is present. There are also accents and slurs.

70

1. 2. 8va f

Musical score for measures 70-74, piano part. The score includes first and second endings. A dynamic marking of *f* is present. There are also accents and slurs. An 8va marking is present above the first ending.

76

Musical notation for measures 76-79, first system. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various accidentals.

80

Musical notation for measures 80-83, second system. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various accidentals.

84

Musical notation for measures 84-87, third system. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various accidentals.

88

Musical notation for measures 88-91, fourth system. The system consists of two grand staves. The upper staff contains two treble clefs, and the lower staff contains two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various accidentals.