



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02094**

Wedding Bells Rag

By

Al B. Coney

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Wedding Bells Rag

Al B. Coney

arr. William Severson (1941 —)

♩ = 72

f

mf

f

8va

8va

8va

8va

1. 2.

1. 2.

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9/11/14

9/8/14

32 *8va*

Musical score for measures 32-38. The system consists of two grand staves. The upper staff has a *8va* marking above it. The music features a complex texture with many beamed sixteenth notes and chords. The lower staff has a more rhythmic accompaniment with some rests.

39 *8va*

Musical score for measures 39-45. The system consists of two grand staves. The upper staff has a *8va* marking above it. Measures 39-41 are marked with first and second endings. Measure 42 has a dynamic marking of *f*. The music continues with complex textures and beamed notes.

46 *8va*

Musical score for measures 46-52. The system consists of two grand staves. The upper staff has a *8va* marking above it. The music features a complex texture with many beamed sixteenth notes and chords. The lower staff has a more rhythmic accompaniment with some rests.

53 *8va*

Musical score for measures 53-59. The system consists of two grand staves. The upper staff has a *8va* marking above it. The music features a complex texture with many beamed sixteenth notes and chords. The lower staff has a more rhythmic accompaniment with some rests.

59

ff

59

ff

8va

This system covers measures 59 to 65. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 59-65 show a series of chords and melodic lines. A dynamic marking of *ff* is present. A *8va* marking with a dashed line indicates an octave shift for the right hand in measures 64 and 65.

66

f

66

f

8va

This system covers measures 66 to 70. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 66-70 show a series of chords and melodic lines. A dynamic marking of *f* is present. A *8va* marking with a dashed line indicates an octave shift for the right hand in measures 69 and 70.

71

f

71

8va

This system covers measures 71 to 75. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 71-75 show a series of chords and melodic lines. A dynamic marking of *f* is present. A *8va* marking with a dashed line indicates an octave shift for the right hand in measures 74 and 75.

76

f

76

8va

This system covers measures 76 to 80. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 76-80 show a series of chords and melodic lines. A dynamic marking of *f* is present. A *8va* marking with a dashed line indicates an octave shift for the right hand in measures 79 and 80.

(8^{va})

1. 2. *f*

This system contains measures 81 through 85. It features a grand staff with treble and bass clefs. A first ending bracket spans measures 81-82, and a second ending bracket spans measures 83-85. A dynamic marking of *f* (forte) is present in measure 83. The music includes various chordal textures and melodic lines.

This system contains measures 86 through 90. It continues the musical piece with complex chordal structures and melodic patterns in both hands.

This system contains measures 91 through 95. The music features a mix of block chords and moving lines, maintaining the piece's texture.

This system contains measures 96 through 100. It concludes the section with sustained chords and melodic fragments.