



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02095**

Cotton Pickers Rag Cake Walk

By

Wm. J. Braun

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Cotton Pickers Rag

Cake Walk

Wm. J. Braun

arr. William Severson (1941—)

Tempo di Marcia ♩ = 88

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9/16/14

9/13/14

30 (8^{va})

36 (8^{va})

42 (8^{va})

49 (8^{va})

56 *8va*

61 *(8va)*

66 *(8va)*

71 *8va* 1. 2. *ff*

75 *pp*

Musical score for measures 75-78, first system. The system consists of four staves: two grand staff systems. The top grand staff (treble and alto clefs) contains the right-hand part, and the bottom grand staff (bass and bass clefs) contains the left-hand part. The key signature has two flats (B-flat and E-flat). Measure 75 starts with a piano (*pp*) dynamic and a *rit.* marking. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment.

79 *pp*

Musical score for measures 79-82, second system. The system consists of four staves: two grand staff systems. The top grand staff (treble and alto clefs) contains the right-hand part, and the bottom grand staff (bass and bass clefs) contains the left-hand part. The key signature has two flats. Measure 79 starts with a piano (*pp*) dynamic. The right hand continues the melodic line with some ties, and the left hand maintains the eighth-note accompaniment.

83 *pp*

Musical score for measures 83-86, third system. The system consists of four staves: two grand staff systems. The top grand staff (treble and alto clefs) contains the right-hand part, and the bottom grand staff (bass and bass clefs) contains the left-hand part. The key signature has two flats. Measure 83 starts with a piano (*pp*) dynamic. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

87 *fz*

Musical score for measures 87-90, fourth system. The system consists of four staves: two grand staff systems. The top grand staff (treble and alto clefs) contains the right-hand part, and the bottom grand staff (bass and bass clefs) contains the left-hand part. The key signature has two flats. Measure 87 starts with a forte (*fz*) dynamic. The right hand features a melodic line with first and second endings. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line and a *fz* dynamic marking.