



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02095**

Cotton Pickers Rag Cake Walk

By

Wm. J. Braun

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

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Secondo

Cotton Pickers Rag

Cake Walk

Wm. J. Braun
arr. William Severson (1941—)

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system (measures 1-8) features a piano part with a forte (*ff*) dynamic and a bass part with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) continues with a piano part marked *fz* and a bass part with a mezzo-forte (*mf*) dynamic. The third system (measures 17-23) includes first and second endings for the piano part, with a forte (*ff*) dynamic. The fourth system (measures 24-30) shows the piano part with a mezzo-forte (*mf*) dynamic and the bass part with a mezzo-forte (*mf*) dynamic. The fifth system (measures 31-38) features first and second endings for the piano part, with a forte (*fz*) dynamic. The sixth system (measures 39-46) continues with a piano part marked *fz* and a bass part with a mezzo-forte (*mf*) dynamic. The seventh system (measures 47-54) concludes with a piano part marked *fz* and a bass part with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *fz*, and *mf*.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3' 22"

9/16/14

9/13/14

Primo

Cotton Pickers Rag

Cake Walk

Wm. J. Braun

arr. William Severson (1941—)

Tempo di Marcia ♩ = 88

8^{va} *ff* *fz* *mf*

9 (8^{va}) *fz*

17 (8^{va}) 1. 2. *con forza* *ff*

24 (8^{va})

31 (8^{va}) 1. 2. *fz*

40 (8^{va}) *fz*

48 (8^{va}) *mf* *fz*

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9/16/14

9/13/14

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords and eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes and rests.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff continues the chordal and melodic line from the previous system. The lower staff continues the rhythmic accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff continues the chordal and melodic line. The lower staff continues the rhythmic accompaniment.

69

Musical notation for measures 69-73. The system consists of two staves. The upper staff features a first ending (1.) and a second ending (2.). The first ending is marked with a forte accent (*fz*) and the second ending is marked with fortissimo (*ff*). The lower staff continues the rhythmic accompaniment.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff features a sequence of chords and eighth notes. The lower staff continues the rhythmic accompaniment.

79

Musical notation for measures 79-83. The system consists of two staves. The upper staff continues the chordal and melodic line. The lower staff continues the rhythmic accompaniment.

84

Musical notation for measures 84-88. The system consists of two staves. The upper staff features a first ending (1.) and a second ending (2.). The first ending is marked with a forte accent (*fz*). The lower staff continues the rhythmic accompaniment.

8^{va}-----
56

Musical notation for measures 56-60. Treble and bass staves with chords and eighth notes. Measure 56 has an 8va marking above the treble staff.

61

Musical notation for measures 61-65. Treble and bass staves with chords and eighth notes. Measure 61 has an 8va marking above the treble staff.

65

Musical notation for measures 66-70. Treble and bass staves with chords and eighth notes. Measure 66 has an 8va marking above the treble staff.

69

Musical notation for measures 71-73. Treble and bass staves with chords and eighth notes. Measure 71 has an 8va marking above the treble staff. Measure 72 has first and second endings. Measure 73 has an 8va marking above the treble staff. Dynamics include *fz*, *con forza*, and *ff*.

74

Musical notation for measures 74-78. Treble and bass staves with chords and eighth notes. Measure 74 has an 8va marking above the treble staff.

79

Musical notation for measures 79-83. Treble and bass staves with chords and eighth notes. Measure 79 has an 8va marking above the treble staff.

84

Musical notation for measures 84-88. Treble and bass staves with chords and eighth notes. Measure 84 has an 8va marking above the treble staff. Measure 86 has first and second endings.