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**William Severson Arrangement  
MPMP02093**

# **Leg Of Mutton (Le Gigot)** **Two-Step**

By

**Sigmund Romberg (1887 — 1951)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Leg Of Mutton (Le Gigot)

One-Step — Two-Step or Turkey Trot

Sigmund Romberg (1887 — 1951)

William Severson (1941 \_ \_)

Allegro  $\text{♩} = 92$

The score is written for piano and bass. It begins with a tempo marking of 'Allegro' and a quarter note equal to 92 beats per minute. The music is in 2/4 time. The first system shows the piano part with dynamics of *mf* and *fz*. The second system continues with *mf* dynamics. The third system features a piano part with a melodic line and a bass part with a steady eighth-note accompaniment. The fourth system continues this pattern. The fifth system includes a first ending marked '8<sup>va</sup>' and a dynamic of *fz*. The sixth system concludes with a dynamic of *f*.

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9/8/14

9/6/14

(8<sup>va</sup>)

23

(8<sup>va</sup>)

28

(8<sup>va</sup>)

33

(8<sup>va</sup>)

39

cresc.

fz

45 *mf*

52 *mf*

59 *fz* *8va* *p 1st* *f 2nd*

66 *8va*

8<sup>va</sup>

73

1. 2.

3 3

Detailed description: This system contains measures 73 through 79. It features a treble clef staff and a bass clef staff. Measure 73 is marked with a first ending (1.) and a first ending bracket. Measure 74 continues the first ending. Measure 75 is the end of the first ending. Measure 76 is the start of the second ending (2.), which continues through measure 77. Measure 78 is the end of the second ending. Measure 79 is the final measure of the system, containing a triplet of eighth notes in both staves. The key signature has one flat (B-flat).

8<sup>va</sup>

80

*fz* *f* *fz* *f*

Detailed description: This system contains measures 80 through 86. It features a treble clef staff and a bass clef staff. Measure 80 is marked with a first ending (1.) and a first ending bracket. Measure 81 continues the first ending. Measure 82 is the end of the first ending. Measure 83 is the start of the second ending (2.), which continues through measure 84. Measure 85 is the end of the second ending. Measure 86 is the final measure of the system. Dynamic markings include *fz* (forzando) and *f* (forte). The key signature has one flat (B-flat).

87

Detailed description: This system contains measures 87 through 93. It features a treble clef staff and a bass clef staff. Measure 87 is the first measure of the system. The key signature has one flat (B-flat).

94

*fz* *fz*

Detailed description: This system contains measures 94 through 100. It features a treble clef staff and a bass clef staff. Measure 94 is the first measure of the system. The key signature has one flat (B-flat).