



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02097**

Lemons Rag

By

Ollie McHugh

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1908

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1908

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Lemons

Rag

Ollie McHugh

arr. William Severson (1941 —)

Tempo di Rag ♩=68

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Tempo di Rag' with a quarter note equal to 68 beats per minute. The score features various dynamics including *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are also markings for *8va* (octave up) and *8va* (octave down). The piece includes a repeat sign with first and second endings. The second system continues the piece with similar dynamics and includes a measure number '6'. The third system includes a measure number '11' and features a *8va* marking above the first staff.

©1908

This work is licensed under
 the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.
 To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>
 or send a letter to Creative Commons,
 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Musical score for measures 16-20. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 4/4 time. The first two staves of the right hand play a melodic line with eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The last two staves of the left hand play a bass line with eighth notes and rests, also marked *ff*. Measure 16 starts with a treble clef, and measure 17 changes to a bass clef. The system ends with repeat signs in all staves.

Musical score for measures 21-25. The system consists of four staves. The first two staves of the right hand play a melodic line with eighth notes, marked *mf*. The last two staves of the left hand play a bass line with eighth notes and rests, also marked *mf*. Measure 21 starts with a treble clef, and measure 22 changes to a bass clef. The system ends with repeat signs in all staves.

Musical score for measures 26-31. The system consists of four staves. The first two staves of the right hand play a melodic line with eighth notes, marked *mf*. The last two staves of the left hand play a bass line with eighth notes and rests, also marked *mf*. Measure 26 starts with a treble clef, and measure 27 changes to a bass clef. The system ends with repeat signs in all staves.

Musical score for measures 32-35. The system consists of four staves. The first two staves of the right hand play a melodic line with eighth notes, marked *fz*. The last two staves of the left hand play a bass line with eighth notes and rests, also marked *fz*. Measure 32 starts with a treble clef, and measure 33 changes to a bass clef. The system ends with repeat signs in all staves. A first ending bracket covers measures 34 and 35, with a second ending bracket covering measures 35 and 36. The first ending leads to a final chord, and the second ending leads to a final chord.

38

ff

Musical score for measures 38-41, piano part. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The music is marked *ff* (fortissimo). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part provides harmonic support with chords and moving lines.

42

Musical score for measures 42-45, piano part. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The music continues with complex chordal textures and rhythmic patterns in both hands.

46

Musical score for measures 46-50, piano part. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The music continues with complex chordal textures and rhythmic patterns in both hands.

51

Musical score for measures 51-54, piano part. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The music continues with complex chordal textures and rhythmic patterns in both hands.

8^{va}

56

1. 2. *ff*

56

1. 2. *ff*

(8^{va})

61

61

(8^{va})

66

66

(8^{va})

71

1. 2. *f* *fz*

71

1. 2. *f* *fz*