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**William Severson Arrangement
MPMP02095**

Lemons Rag

By

Ollie McHugh

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Lemons

Rag

Ollie McHugh

arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins in 2/4 time with a key signature of one flat (B-flat). The piece is marked with dynamics such as *ff* (fortissimo), *fz* (forzando), and *f* (forte). The score includes several measures of chords and melodic lines, with some measures marked with accents (^). A repeat sign with first and second endings is present at the end of the piece, starting at measure 34. The piece concludes with a double bar line and a final key signature change to B-flat.

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Lemons

Rag

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Tempo di Rag ♩=68

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance markings include dynamics like *f*, *ff*, and *mf*, and articulation like accents. There are also dynamic markings like *8^{va}* (octave up) and *fz* (forzando). The piece concludes with a first ending and a second ending marked with '1.' and '2.' respectively.

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38

ff

Musical notation for measures 38-41. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a forte (*ff*) dynamic marking. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

52

Musical notation for measures 52-58. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A first ending bracket is present over measures 57-58.

59

ff

Musical notation for measures 59-63. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A forte (*ff*) dynamic marking is present at the beginning of the system.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

70

f

Musical notation for measures 70-75. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A first ending bracket is present over measures 74-75. A forte (*f*) dynamic marking is present at the beginning of the system.

38 *ff*

42

47

52

59 *ff* (8va)

64 (8va)

70 *f* (8va)