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**William Severson Arrangement  
MPMP02098**

# **American Beauty Rag**

**Josepn Lamb (1887—1960)**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# American Beauty

Joseph F. Lamb (1887—1960)

## Rag

William Sverson (1841 — )

*8<sup>va</sup>*  
Slow March Tempo ♩ = 72

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

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(8va)-----

25

(8va)-----

31

1. 2.

*mf*

(8va)-----

37

(8va)-----

43

51 *8<sup>va</sup>*  
*f* *mp* *fz* *mp*

56 *8<sup>va</sup>*

61 *8<sup>va</sup>*

66 *8<sup>va</sup>* 1. 2.

Musical score for measures 72-75. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. Measure 72 starts with a dynamic of *f*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *mf*. The right hand part includes markings for *8<sup>va</sup>* and *15<sup>ma</sup>* in measures 72, 73, 74, and 75.

Musical score for measures 76-80. The score continues with the piano accompaniment. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *mf*. The right hand part includes markings for *(15<sup>ma</sup>)* and *8<sup>va</sup>* in measures 76, 77, 78, 79, and 80.

Musical score for measures 81-84. The score continues with the piano accompaniment. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *mf*. Measure 83 has a dynamic of *mf*. Measure 84 has a dynamic of *mf*. The right hand part includes markings for *15<sup>ma</sup>* and *8<sup>va</sup>* in measures 81, 82, 83, and 84.

Musical score for measures 85-88. The score continues with the piano accompaniment. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. The right hand part includes markings for *8<sup>va</sup>* in measures 85, 86, 87, and 88. The piece concludes with two endings, labeled 1. and 2., in measures 87 and 88.