



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02098**

American Beauty Rag

Josepn Lamb (1887—1960)

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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American Beauty

Joseph F. Lamb (1887—1960)

William Sverson (1841 —)

Slow March Tempo ♩=72

Rag

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Slow March Tempo' with a quarter note equal to 72 beats per minute. The piece is in the key of B-flat major/E-flat minor. The score consists of six systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system includes a first ending bracket with a first ending (1.) and a second ending (2.). The third system includes a dynamic marking of *f* and the instruction *legato*. The fourth system includes a first ending bracket with a first ending (1.) and a second ending (2.). The fifth system starts with a dynamic marking of *mf*. The sixth system ends with a final cadence. Various musical notations are used throughout, including accents (>), slurs, and repeat signs.

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American Beauty

Rag

Joseph F. Lamb (1887—1960)

William Sverson (1841 —)

8^{va} Slow March Tempo ♩ = 72

mf

9

16 1. 2.

f *legato*

22

28 1. 2.

35 *mf*

43

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Slow March Tempo' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems of two staves each. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents and slurs. There are first and second endings at measures 16-17 and 28-29. The piece concludes with a final chord.

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51 *f* *mp* *fz mp*

57

62

67 1. 2.

72 *f* *mf* *f* *mf*

78 *mf* *f* *mf*

83 1. 2.

51 *f* *mp* *fz* *mp* *8^{va}*

57 *8^{va}*

62 *8^{va}*

67 *8^{va}* 1. 2.

72 *f* *mf* *f* *mf* *8^{va}* *15^{ma}* *8^{va}* *15^{ma}* *8^{va}* *loco*

78 *8^{va}* *mf* *f* *8^{va}* *15^{ma}* *8^{va}* *mf*

83 *15^{ma}* *8^{va}* *loco* 1. 2.