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**William Severson Arrangement
MPMP02099**

Some Rag

By

Willie Eckstein (1888 — 1963)

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Some Rag Score

Willie Eckstein (1888 — 1963)

William Severson (1941 —)

Moderato $\text{♩} = 86$

The first system of the score consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The first measure is marked '8va' and 'ff'. The second measure is marked 'loco'. The first ending is marked 'fz' and the second ending is marked 'mf'. The system concludes with a repeat sign.

The second system continues the piece from measure 9. It features similar textures with chords and moving lines in both hands. The first ending is marked 'f' and the second ending is marked 'mf'. The system concludes with a repeat sign.

The third system continues from measure 17. It includes dynamic markings of 'f' and 'fz' in the first ending, and 'mf' in the second ending. The system concludes with a repeat sign.

The fourth system continues from measure 25. It features a change in dynamics to 'p' (piano) in the second ending. The system concludes with a repeat sign.

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33 (8va)

mf p

mf p

Detailed description: This system contains measures 33 through 40. The upper staff (treble clef) features a melodic line with eighth-note patterns and dynamic markings of *mf* and *p*. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth-note bass lines, also marked with *mf* and *p*. A dashed line labeled (8va) is positioned above the first measure.

41 (8va)

mf fz p 1st f 2nd

mf fz p 1st f 2nd

Detailed description: This system contains measures 41 through 48. The upper staff (treble clef) includes a section marked *8va* starting at measure 47. Dynamic markings include *mf*, *fz*, *p 1st*, and *f 2nd*. The lower staff (bass clef) continues the accompaniment with *mf* and *fz* markings. A dashed line labeled (8va) is positioned above the first measure.

49 (8va)

Detailed description: This system contains measures 49 through 55. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth-note bass lines. A dashed line labeled (8va) is positioned above the first measure.

56 (8va) loco 8va

f fz

f fz

Detailed description: This system contains measures 56 through 62. The upper staff (treble clef) includes a section marked *loco* starting at measure 59. Dynamic markings include *f* and *fz*. The lower staff (bass clef) continues the accompaniment with *f* and *fz* markings. A dashed line labeled (8va) is positioned above the first measure.

63 *8va*
mf

68 *8va*
f *mf*

72 *8va*

78 *8va*
f *fz* *ff*

Fourth Page is missing

84 *8va*

84 *ff*

90 *8va*

90 *p*

96 *8va*

96 *p*

102 *8va*

102 *fz*