



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02100**

Saskatoon Rag

By

Phil Goldberg

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Saskatoon Rag

Phil Goldberg

arr. William Severson (1941—)

$\text{♩} = 78$

8^{va}-

9 (8^{va}-)

8^{va}-

18 (8^{va}-)

26 (8^{va}-)

8^{va}-

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(8^{va})

Musical score for measures 35-43. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 35 is marked with a first ending bracket labeled (8^{va}). The right hand features a complex rhythmic pattern with many beamed eighth notes and chords. The left hand has a simpler accompaniment with quarter notes and rests.

(8^{va})

Musical score for measures 44-52. The score continues in the same grand staff. Measure 44 is marked with a first ending bracket labeled (8^{va}). There is a dynamic marking of *fz* (fortissimo) in measure 45. The right hand has a triplet of eighth notes in measure 44. The left hand continues with its accompaniment. The key signature changes to two sharps (D major) starting in measure 45.

(8^{va})

Musical score for measures 53-60. The score continues in the same grand staff. Measure 53 is marked with a first ending bracket labeled (8^{va}). The right hand has a steady eighth-note accompaniment. The left hand has a simple bass line. The key signature remains D major.

(8^{va})

Musical score for measures 61-65. The score continues in the same grand staff. Measure 61 is marked with a first ending bracket labeled (8^{va}). The right hand has a triplet of eighth notes in measure 61. The left hand continues with its accompaniment. The key signature remains D major.

8^{va} -

65

8^{va} -

72

8^{va} -

78

8^{va} -

84

90 (8va)

96 (8va) *ff*

102 (8va)

107 (8va) *fff*