



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02101**

A Cotton Patch

Ragtime two step

By

Chas. A. Tyler

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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A Cotton Patch

Ragtime two step

Chas. A. Tyler

arr. William Severson (1951 —)

Tempo Moderato ♩ = 82

The musical score is arranged for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a first ending bracket (8va) and a dynamic marking of *f*. The second system continues with the first ending and includes a dynamic marking of *mf*. The third system starts at measure 7 and continues with the first ending. The fourth system starts at measure 13 and continues with the first ending. The fifth system starts at measure 19 and includes a dynamic marking of *f*. The score concludes with a final cadence.

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(8^{va})

25

1. 2. *loco*

Fine *mf*

25

1. 2. *Fine* *mf*

32

32

38

f

38

f

44

1. 2.

44

1. 2.

Musical score for measures 47-51. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It features a complex texture with multiple voices in both the treble and bass staves. Measure 47 includes a first ending bracket. The music is characterized by rhythmic patterns and chordal textures.

Musical score for measures 52-56. The score continues the piece with similar piano textures. Measure 52 includes a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 57-60. The score continues with piano textures. Measure 57 includes a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 61-65. The score includes first and second endings for measures 61-62. Measure 63 features a dynamic marking of *mf* and a *8va* marking. The score concludes with a final cadence in measure 65.

65 (8^{va})

Musical score for measures 65-68. The system consists of four staves: two grand staff systems. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). Measure 65 is marked with an 8va dynamic. The music features a steady accompaniment in the left hand and a more active melody in the right hand.

69 (8^{va})

Musical score for measures 69-72. The system consists of four staves: two grand staff systems. The key signature has two flats. Measure 69 is marked with an 8va dynamic. The accompaniment continues with a consistent rhythmic pattern.

73 (8^{va})

Musical score for measures 73-75. The system consists of four staves: two grand staff systems. The key signature has two flats. Measure 73 is marked with an 8va dynamic. The music maintains its accompaniment and melodic structure.

76 (8^{va})

Musical score for measures 76-79. The system consists of four staves: two grand staff systems. The key signature has two flats. Measure 76 is marked with an 8va dynamic. The piece concludes with a final cadence in measure 79, marked with a double bar line and the instruction "D.S. al Fine".