



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02101**

# **A Cotton Patch**

**Ragtime two step**

**By**

**Chas. A. Tyler**

**Arranged By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# A Cotton Patch

## Ragtime two step

Chas. A. Tyler

arr. William Severson (1951 — )

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic and a repeat sign with a mezzo-forte (*mf*) dynamic. The second system includes a measure with a '7' above it. The third system includes a measure with a '13' above it. The fourth system includes a measure with an '18' above it and a section marked 'Fine' with a mezzo-forte (*mf*) dynamic. The fifth system includes a measure with a '35' above it and a section marked '1.' and '2.'. The sixth system includes a measure with a '40' above it and a section marked '1.' and '2.'. The score concludes with a double bar line.

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# A Cotton Patch

Ragtime two step

Chas. A. Tyler

arr. William Severson (1951 — )

Tempo Moderato ♩ = 82

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system begins with a dynamic marking of *f* and a tempo marking of *Tempo Moderato* with a quarter note equal to 82 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Rehearsal marks are placed at measures 7, 13, 18, 26, and 35. A first ending is marked at measure 26, and a second ending is marked at measure 35. The piece concludes with a *Fine* marking at measure 38. Dynamic markings include *f*, *mf*, and *loco*.

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3' 25"

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10/30/14

10/28/14

47

53

58

62

1. 2.

*mf*

66

72

76

D.S. al Fine

Musical notation for measures 47-52. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Dynamic markings include accents (>) and a hairpin crescendo.

Musical notation for measures 53-57. The right hand continues the melodic line with eighth notes and rests. The left hand features a steady eighth-note bass line. A dynamic marking of *mf* is present.

Musical notation for measures 58-61. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note bass line. A dynamic marking of *mf* is present.

Musical notation for measures 62-65. Measures 62-63 are first and second endings. Measure 64 is marked *8<sup>va</sup>* and *mf*. Measure 65 is also marked *8<sup>va</sup>*. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests.

Musical notation for measures 66-71. The piece is marked *8<sup>va</sup>*. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests.

Musical notation for measures 72-75. The piece is marked *8<sup>va</sup>*. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests.

Musical notation for measures 76-80. The piece is marked *8<sup>va</sup>*. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. The piece concludes with a dynamic marking of *mf* and the instruction "D.S. al Fine".