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**William Severson Arrangement
MPMP02102**

Novelty Rag

By

May Aufderheide

Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Novelty Rag

Rag

May Aufderheide

William Severson (1941 —)

Moderato ♩ = 72

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a metronome setting of 72 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into three systems. The first system includes dynamic markings of *mf* and *mp* 1st, *f* 2nd. The second system starts at measure 7. The third system starts at measure 13. The piano part features a mix of chords and melodic lines, while the bass part provides a steady accompaniment with some syncopation.

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Musical score for measures 19-24. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It features a treble and bass clef system. The music includes first and second endings, a repeat sign, and a dynamic marking of *f* (forte).

Musical score for measures 25-31. The score continues in the same key signature and clefs. It features a treble and bass clef system with various rhythmic patterns and chordal textures.

Musical score for measures 32-37. The score continues in the same key signature and clefs. It features a treble and bass clef system with first and second endings, a repeat sign, and a dynamic marking of *fz* (fortissimo).

8^{va}-

39

p 1st
f 2nd

p 1st
f 2nd

Detailed description: This system contains measures 39 through 43. The treble staff features a melodic line with eighth-note patterns and slurs, marked with dynamics *p* 1st and *f* 2nd. The bass staff provides harmonic support with chords and a steady eighth-note bass line, also marked with *p* 1st and *f* 2nd. A dashed line labeled 8^{va} is positioned above the treble staff.

8^{va}-

44

p 1st
f 2nd

p 1st
f 2nd

Detailed description: This system contains measures 44 through 48. The treble staff continues the melodic development with slurs and dynamics *p* 1st and *f* 2nd. The bass staff maintains the harmonic structure with chords and a consistent eighth-note bass line, marked with *p* 1st and *f* 2nd. A dashed line labeled 8^{va} is positioned above the treble staff.

8^{va}-

50

1.
2.

1.
2.

Detailed description: This system contains measures 50 through 54. The treble staff features a melodic line with slurs and dynamics *p* 1st and *f* 2nd. The bass staff provides harmonic support with chords and a steady eighth-note bass line, marked with *p* 1st and *f* 2nd. A dashed line labeled 8^{va} is positioned above the treble staff. The system concludes with first and second endings in both staves, marked with '1.' and '2.'.

56

ff

This system contains measures 56 through 61. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth-note patterns and slurs. The bass clef part provides a harmonic accompaniment with chords and eighth-note patterns. A forte (*ff*) dynamic marking is present at the beginning of the system.

62

This system contains measures 62 through 66. The treble clef part continues with melodic lines, including some slurs and accents. The bass clef part maintains the accompaniment with chords and eighth notes. A fermata is placed over the final measure of this system.

67

sfz

This system contains measures 67 through 71. The treble clef part features more complex melodic figures with slurs and accents. The bass clef part includes some sustained chords. A sforzando (*sfz*) dynamic marking is used at the end of the system.