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**William Severson Arrangement  
MPMP02102**

# **Novelty Rag**

By

**May Aufderheide**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Novelty Rag

## Rag

May Aufderheide

William Severson (1941 — )

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system starts with a *mf* dynamic and includes a first ending marked *mp* and a second ending marked *f*. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18 and features a first ending marked *f* and a second ending. The fifth system begins at measure 23. The sixth system begins at measure 28 and features a first ending marked *fz* and a second ending. The score concludes with a double bar line and repeat dots.

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# Novelty Rag

## Rag

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Moderato  $\text{♩} = 72$

8va

*mf*

*mp* 1st

*f* 2nd

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Moderato' and a quarter note equal to 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into systems of two staves each. The first system includes a dynamic marking of *mf* and a first ending marked *mp* 1st. The second system continues the piece. The third system features a first ending marked *f* 2nd. The fourth system includes a first ending marked *f* 2nd. The fifth system continues the piece. The sixth system includes a first ending marked *fz* 2nd. The score concludes with a final cadence.

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9/23/14

9/21/14

39

Measures 39-43: The right hand features a sequence of chords with a flat sign above the first measure. Dynamics include *p* and *f*. The left hand plays a steady eighth-note accompaniment.

44

Measures 44-49: Continuation of the chordal sequence in the right hand and eighth-note accompaniment in the left hand.

50

Measures 50-53: Continuation of the chordal sequence in the right hand and eighth-note accompaniment in the left hand.

54

Measures 54-58: Includes first and second endings (1. and 2.) in the right hand. Dynamics include *ff*. The left hand continues with eighth-note accompaniment.

59

Measures 59-62: Continuation of the chordal sequence in the right hand and eighth-note accompaniment in the left hand.

63

Measures 63-67: Continuation of the chordal sequence in the right hand and eighth-note accompaniment in the left hand.

68

Measures 68-72: Continuation of the chordal sequence in the right hand and eighth-note accompaniment in the left hand. Ends with a *sfz* dynamic marking.

39 *8va* *p 1st* *f 2nd*

44 *8va*

50 *8va*

54 *8va* 1. 2. *ff*

59

63

68 *sfz*