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**William Severson Arrangement  
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# **The Dish Rag**

By

**Floyd D. Godfrey**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Dish Rag

Floyd D. Godfrey

arr. William Severson (1941—)

Allegretto ♩=78

8<sup>va</sup>

1 2 3 4

5 (8<sup>va</sup>)

5 6 7 8

9 (8<sup>va</sup>)

9 10 11 12

13 (8<sup>va</sup>)

13 14 15 16

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17 *mf marcato* *f*

Musical score for measures 17-20. The piano part (top two staves) begins with a *mf marcato* dynamic and features a melodic line with eighth-note patterns. The bass part (bottom two staves) provides a rhythmic accompaniment with eighth notes. A dynamic shift to *f* occurs at measure 19.

21 *mf*

Musical score for measures 21-24. The piano part continues with the melodic line, and the bass part maintains the accompaniment. The dynamic is marked *mf* throughout this section.

25 *f*

Musical score for measures 25-28. The piano part features a melodic line with a dynamic shift to *f* at measure 25. The bass part continues with the accompaniment.

29 *f sfz*

Musical score for measures 29-32. The piano part features a melodic line with a dynamic shift to *f sfz* at measure 29. The bass part continues with the accompaniment.

33

*p* *f*

This system contains measures 33 through 39. The music is in 2/4 time with a key signature of one flat. The upper staff (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include piano (*p*) and forte (*f*).

40

*p* *f*

This system contains measures 40 through 45. The musical texture continues with similar rhythmic patterns. The upper staff has more complex chordal structures, while the lower staff maintains a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

46

*mf* *mf marcato*

This system contains measures 46 through 51. The music becomes more rhythmic and driving. The upper staff features a prominent melody with eighth-note patterns. The lower staff has a more active accompaniment. Dynamic markings include mezzo-forte (*mf*) and *mf marcato*.

52

*f*

This system contains measures 52 through 57. The piece reaches a more intense section. The upper staff has a melody with some grace notes and slurs. The lower staff continues with a strong accompaniment. A forte (*f*) dynamic is indicated.

Musical score for measures 57-62. The score is written for piano in G major. It features a complex texture with multiple voices in both the treble and bass staves. Measure 57 starts with a treble clef and a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f<sub>λ</sub>* (forzando). There are also accents and slurs throughout the passage.

Musical score for measures 63-69. This system includes a first ending bracket labeled *8<sup>va</sup>* above the treble staff. The music continues with intricate patterns and dynamics such as *mf* (mezzo-forte) and *p* (piano). The bass line provides a steady accompaniment with various rhythmic figures.

Musical score for measures 70-75. This system also includes a first ending bracket labeled *8<sup>va</sup>* above the treble staff. The music features a variety of rhythmic textures and dynamics, including *f* (forte) and *f<sub>λ</sub>* (forzando). The bass line continues with its characteristic accompaniment.

Musical score for measures 76-81. This system includes a first ending bracket labeled *8<sup>va</sup>* above the treble staff. The music concludes with various dynamics like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The bass line provides a final accompaniment for the piece.