



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02103**

The Dish Rag

By

Floyd D. Godfrey

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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The Dish Rag -

Floyd D. Godfrey

arr. William Severson (1941—)

The musical score is written for piano in 2/4 time. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mf marcato*, and *sfz* (sforzando). There are also accents (^) and slurs over notes. The piece concludes with a double bar line and repeat dots.

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The Dish Rag -

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Allegretto $\text{♩} = 78$
g^{ma}

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system starts at measure 8 and includes a first ending bracket. The third system starts at measure 14 and includes a first ending bracket. The fourth system starts at measure 21. The fifth system starts at measure 26 and includes a first ending bracket. The sixth system starts at measure 33 and includes a first ending bracket. The seventh system starts at measure 41 and includes a first ending bracket. Dynamics throughout the piece include *p*, *mf*, *f*, *ff*, and *sfz*. Performance markings include *g^{ma}*, *marcato*, and various articulation marks like accents and slurs.

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49

mf *marcato*

Musical score for measures 49-53. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *marcato* and the dynamic is *mf*.

54

Musical score for measures 54-57. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

58

f

Musical score for measures 58-61. The right hand features a more active melodic line with accents, and the left hand continues the accompaniment. The dynamic increases to *f*.

62

mf *p*

Musical score for measures 62-66. The right hand has a melodic line with accents, and the left hand continues the accompaniment. Dynamics are *mf* and *p*.

67

mf *p* *f*

Musical score for measures 67-71. The right hand has a melodic line with accents and a dynamic marking *v*. Dynamics are *mf*, *p*, and *f*.

72

f

Musical score for measures 72-76. The right hand has a melodic line with accents, and the left hand continues the accompaniment. The dynamic is *f*.

77

p *mf*

Musical score for measures 77-81. The right hand has a melodic line with accents, and the left hand continues the accompaniment. Dynamics are *p* and *mf*.

49 *mf* *marcato*

54

58 *f*

62 *mf* *p* *8va*

67 *mf* *p* *f* *8va*

72 *f* *p* *8va*

77 *p* *mf* *8va*