



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02104**

The Cotton Pickers

By

Will Hardy

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Cotton Pickers

Will Hardy

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 78

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The first measure of the right hand has an *8va* marking above it. The second measure of the right hand has *ff* and *fff* markings. The third measure of the right hand has an *f* marking. The piece ends with a repeat sign and a *f* marking.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *loco* marking above the first measure of the right hand. The first measure of the right hand has an *8va* marking above it. The piece ends with a repeat sign and an *f* marking.

The third system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with an *8va* marking above the first measure of the right hand. The first measure of the right hand has a *loco* marking above it. The piece ends with a repeat sign and an *f* marking.

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10/21/14

1016/14

(8^{va})

20 1. 2. 8^{va}

This system contains measures 20 through 25. It features two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music includes first and second endings for measures 20 and 21. A dynamic marking of *8^{va}* is present above the first ending of measure 22. The notation includes various note values, rests, and articulation marks.

(8^{va})

26

This system contains measures 26 through 31. It features two grand staves with the same clefs and key signature as the previous system. The music continues with various rhythmic patterns and articulation marks. A dynamic marking of *8^{va}* is present above the first measure of this system.

(8^{va})

32 1. 2.

This system contains measures 32 through 37. It features two grand staves with the same clefs and key signature. The music includes first and second endings for measures 36 and 37. A dynamic marking of *8^{va}* is present above the first measure of this system.

39 *8^{va}*

39

46 (*8^{va}*)

46

53 (*8^{va}*)

8^{va}

53

58 *(8^{va})* *loco* *8^{va}* *8^{va}* *ff*

65 *(8^{va})*

72 *(8^{va})* *15^{ma}* *8^{va}*